

S O N C E
ALEXANDER
GALLERY



The Nature of Painting and Photography at Sonce
Alexander

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CULVER CITY - A reconsidered pairing of painting and photography, vision and influence, figurative and abstraction. Intimately linked, the nature of these mediums presents a juxtaposed alliance when viewed transitionally through social change. Abstraction as a language of reasoning and senses, like the figurative, is central to our engagement with history: an argument for representation. As Sonce Alexander Gallery expands its artist programme to incorporate a harmony of mediums, this group exhibition interjects latent offerings which triumph and shift our understanding of the nature of painting and photography today.



Donel Williams, Excavation (detail), 2015.

Jonathan Apgar's layered responses to the process of painting weave pictorial strategies, presenting figures and landscapes in flux as indeterminate dialogues. Apgar's (MFA Painting and Drawing UCLA, BFA California State University) work has been shown in exhibitions including Torrance Art Museum, George Lawson Gallery, Autonomie Gallery, Shoshana Wayne Gallery, LACE, PØST, Den Contemporary, Irvine Fine Arts Center, ACME, and For Your Art. Apgar is a recipient of the 2012 Hoyt Scholarship, 2011 Resnick Scholarship and 2011 Samuel Booth Art Scholarship. Apgar is represented by ACME.

Colin Patrick Smith deconstructs formal sensitivities, regarding elemental subjects as object within a multiplicity of references and glancing realizations. Smith (MFA Photography from Yale University, BFA Columbia College Chicago) was presented with the Ward Cheney Memorial Award for outstanding achievement in composition while at Yale University (2009). Published in *Searching for the Light* and *SOMA*, Smith's work has been featured in exhibitions across the United States including: Capricious Gallery in Brooklyn, NY; Gallery 339 in Philadelphia, PA and the Eighth Veil in Los Angeles, CA.

Donel Williams's textural paintings reflect cross-media gestures in an era of image manipulation and monumentality. Williams is a BA candidate in Fine Art at UCLA. His work has been selected by Helen Molesworth, Connie Butler, and Aram Moshayedi in the successive yearly Undergraduate Juried Exhibitions at UCLA (2013-15). He also has been featured in *Pulling Teeth* at New Wight Gallery and the Undergraduate Scholarship Award Exhibition UCLA.

Carrie Yury presents contextualized portraits as photographic diptychs, displaying and disrupting the classic ideal of the female nude. Yury (MFA UC Irvine, MA University of Chicago) has been featured in exhibitions at The Hammer Museum, Los Angeles County Museum of Art, California Museum of Photography, Cerritos College Art Gallery, Stephen Cohen Gallery, Pitzer College in Claremont, and Sam Lee Gallery. Yury was the receipt of The Hoff Foundation Grant and the Long Beach Arts Council Professional Artist Fellowship.