SONCE ALEXANDER GALLERY

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"Arrive and Likewise Depart" at Sonce Alexander Gallery

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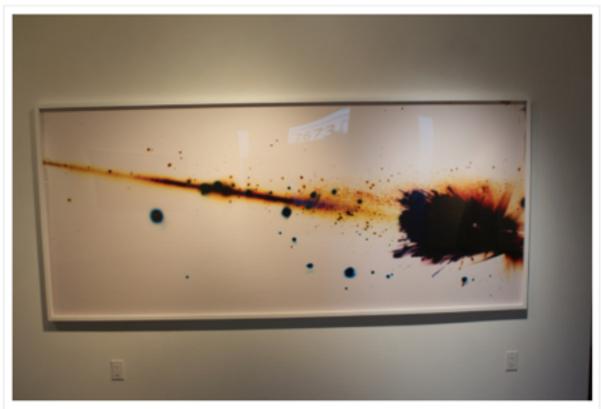




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Our first time at Sonce Alexander Gallery was an interesting one. It took a bit to find parking because of its location on gallery row on La Cienega which hosts some of the art worlds classier establishments. Sonce Alexander Gallery didn't disappoint in living up to its surroundings.

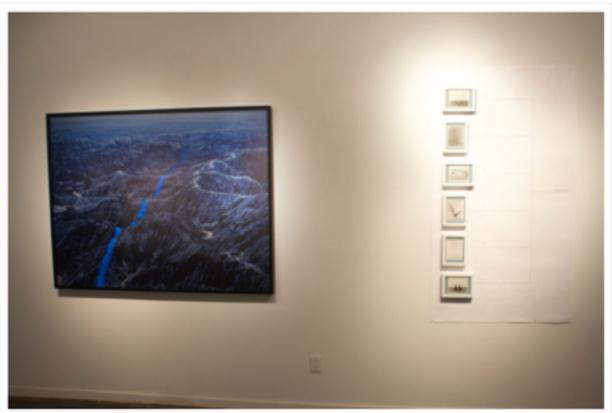
I must say the moment I walked in I was amazed at the piece called "Starlight Trajectory" by Kevin Cooley. The way the color hit the paper almost looked like he created it with matches. I was really interested in learning more about the piece so I went to get a program about the gallery and was disappointed to not find a broader description, but it didn't ruin the gallery experience at all.



"Starlight Trajectory" by Kevin Cooley. "Arrive and Likewise Depart" at Sonce Alexander Gallery

As I browsed around the exhibit, I was impressed with the creativity and open-minded display of the work. Alongside Kevin Cooley, were pieces from John Chiara, Victoria Jenkins, Colin Patrick Smith, Gemma Levine and Material Conjectures, each with their own personalities and artistic expressions.

I made my way around the gallery to see more of the work and was intrigued by John Chiara's "I-5 at Vista Point West" and the creativity of Victoria Jenkins "As If It Were". For my first visit to the gallery I was very impressed with the space and the wide spectrum in which the pieces range. Photography, Screen Print and Installation Art make up the "Arrive and Likewise Depart" exhibit and it doesn't fail in giving you a mixed media experience that rivals its competition with force.



"Anza Borrego" by Kevin Coole and "As If It Were" by Victoria Jenkins. "Arrive and Likewise Depart" at Sonce Alexander Gallery



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"Silent Chorus" by Kevin Cooley and Phillip Andrew Lewis. "Arrive and Likewise Depart" at Sonce Alexander Gallery

