

S O N C E  
ALEXANDER  
GALLERY



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La Cienega Blvd between Venice and Washington featuring over 30 high profile galleries long sought after for their enormous spaces and collector fan base.

**Sonce Alexander** presents (March 14 – April 25, 2015). *Between Forms: The Nature of Painting and Photography.* A reconsidered pairing of painting and photography, vision and influence, figurative and abstraction. Intimately linked, the nature of these mediums presents a juxtaposed alliance when viewed transitionally through social change. Abstraction as a language of reasoning and senses, like the figurative, is central to our engagement with history: an argument for representation. As Sonce Alexander Gallery expands its artist programme to incorporate a harmony of mediums, this group exhibition interjects latent offerings which triumph and shift our understanding of the nature of painting and photography today. 2634 S. La Cienega Blvd, Los Angeles, CA, 90034

Galleries mentioned in this review: Blum + Poe, Anat Ebgi, Cherry and Martin, China Art Objects, Roberts + Tilton, Suzanne Vielmetter