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Art in The Moment: The Temporal Investigations of “Relevance by Reflection”

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3 MINUTES AGO

Time is of the essence in “[Relevance by Reflection](#),” a new group show at Los Angeles gallery [Sonce Alexander](#). The exhibition includes work by [Akina Cox](#), [Julian Rogers](#), [Marie Thibeault](#), and [Darren Goins](#), four artists each dealing with the present moment in their own timeless way.

Akina Cox uses her artwork as a way to connect with objects, images, and ideas from her past. She creates striking, mysterious compositions in materials both familiar, like gouache on paper, and unexpected, like hair and ink on burlap, as memorials to her personal attachments.

Julian Rogers, on the other hand, is interested in a different type of memory: those ambiguous moments that call to mind vague memories shared by us all. With their muted color palette, his oil-on-linen paintings—like *First Beer*, which depicts a crude tent in the woods—seem instantly familiar, though impossible to place.

Marie Thibeault also paints environments, but her eye is cast toward the future. In her brightly colored canvases, she imagines urban environments encroached upon by the power of nature, offering the viewer a space to contemplate one possible fate of today’s cities.

There is also a touch of the futuristic nature of our current moment in the “Monitor” series of Darren Goins, who uses mechanical means to create his acrylic-on-acrylic works. Though two-dimensional, each piece is created by layer upon layer of manipulated paint, giving it a textured surface and imbuing the work with the sense that it should be viewed in the round—a familiar concept for Goins, who has also created interactive public works.

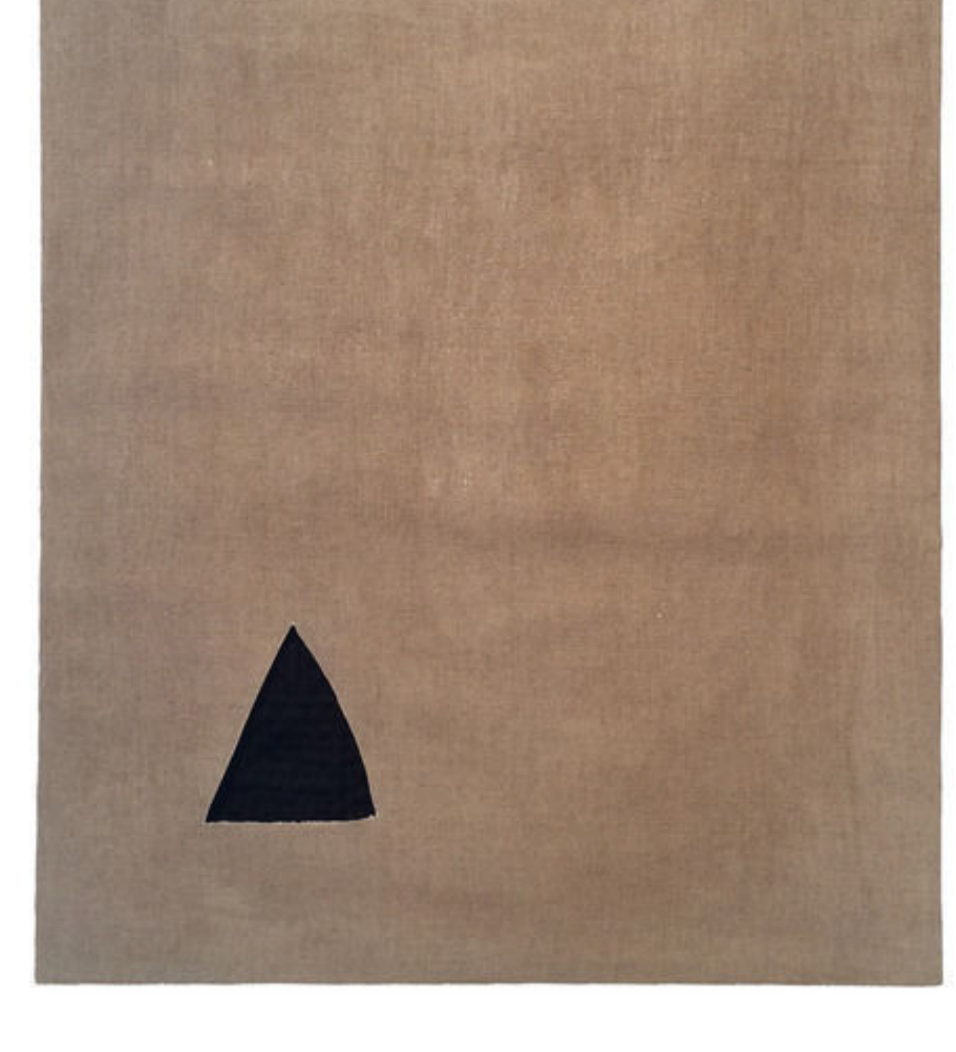
“Relevance by Reflection” is on view at Sonce Alexander Gallery, Los Angeles, May 1–June 24, 2014.

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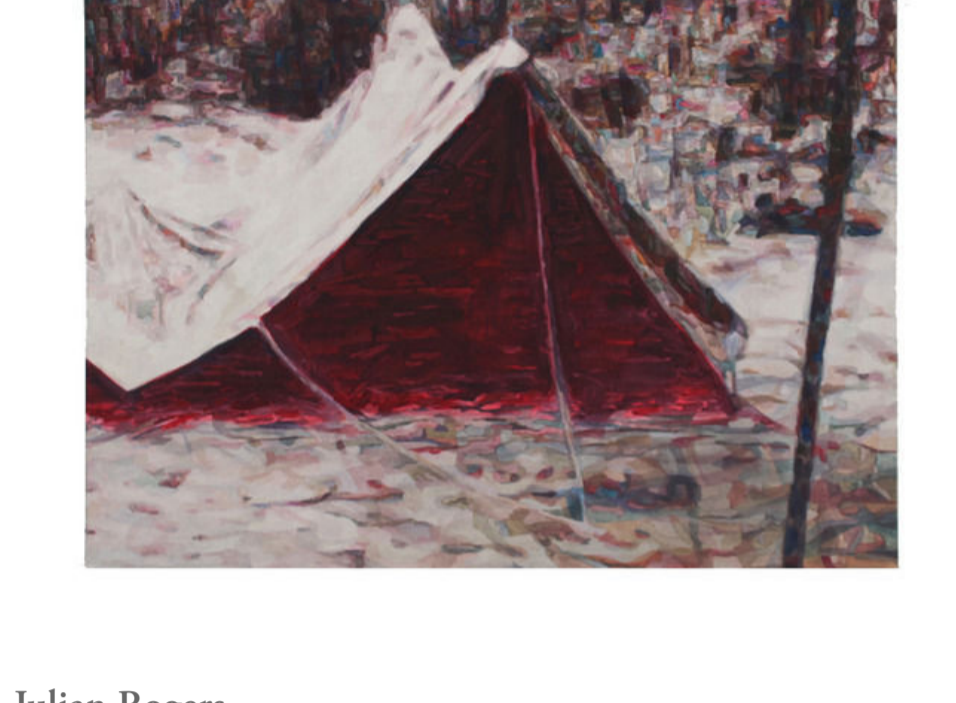
Akina Cox
A Woman Without A Master, 2013
Sonce Alexander Gallery

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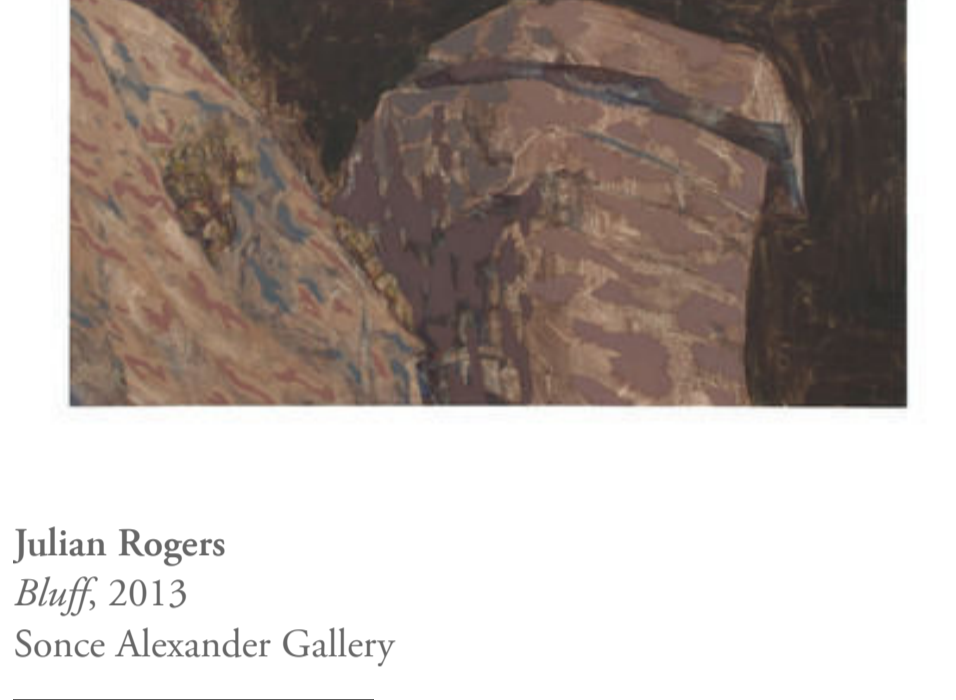
Akina Cox
Penelope, 2014
Sonce Alexander Gallery

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Julian Rogers
First Beer, 2013
Sonce Alexander Gallery

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Julian Rogers
Bluff, 2013
Sonce Alexander Gallery

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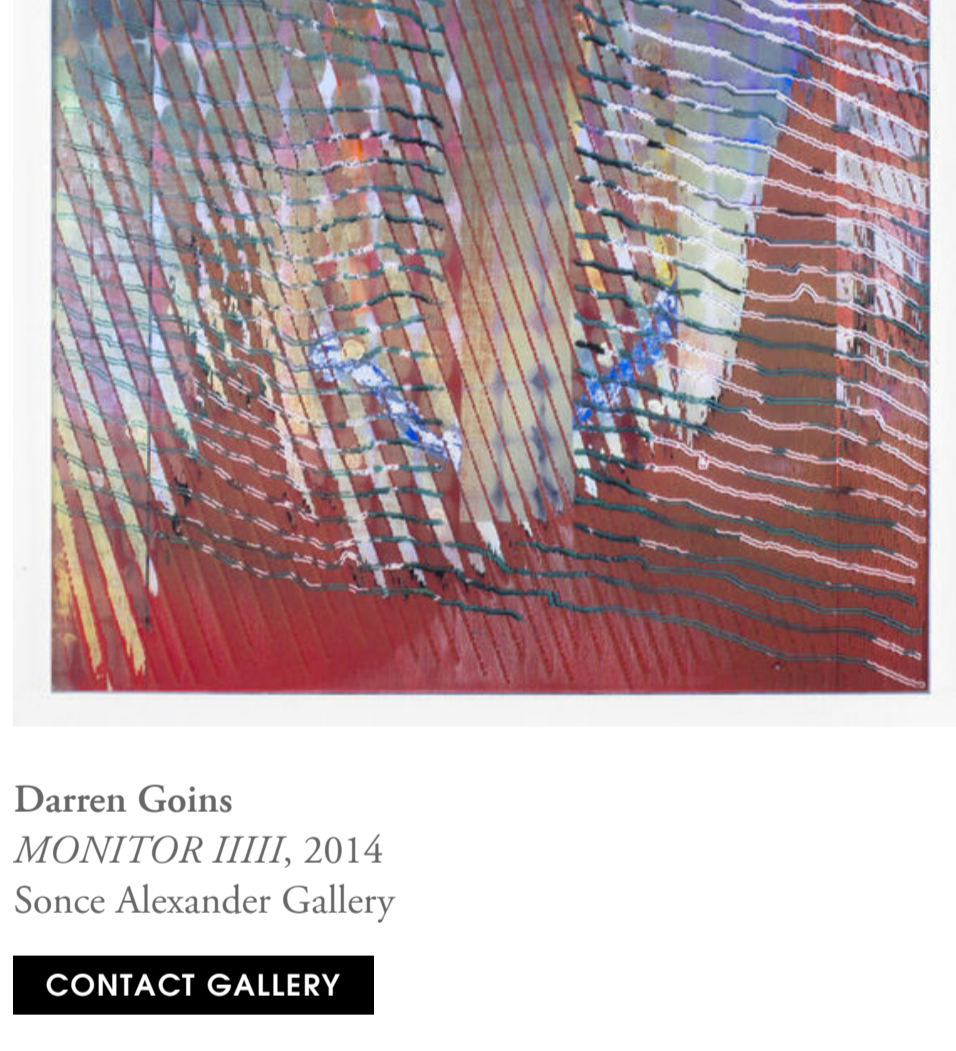
Marie Thibeault
Crossing, 2010
Sonce Alexander Gallery

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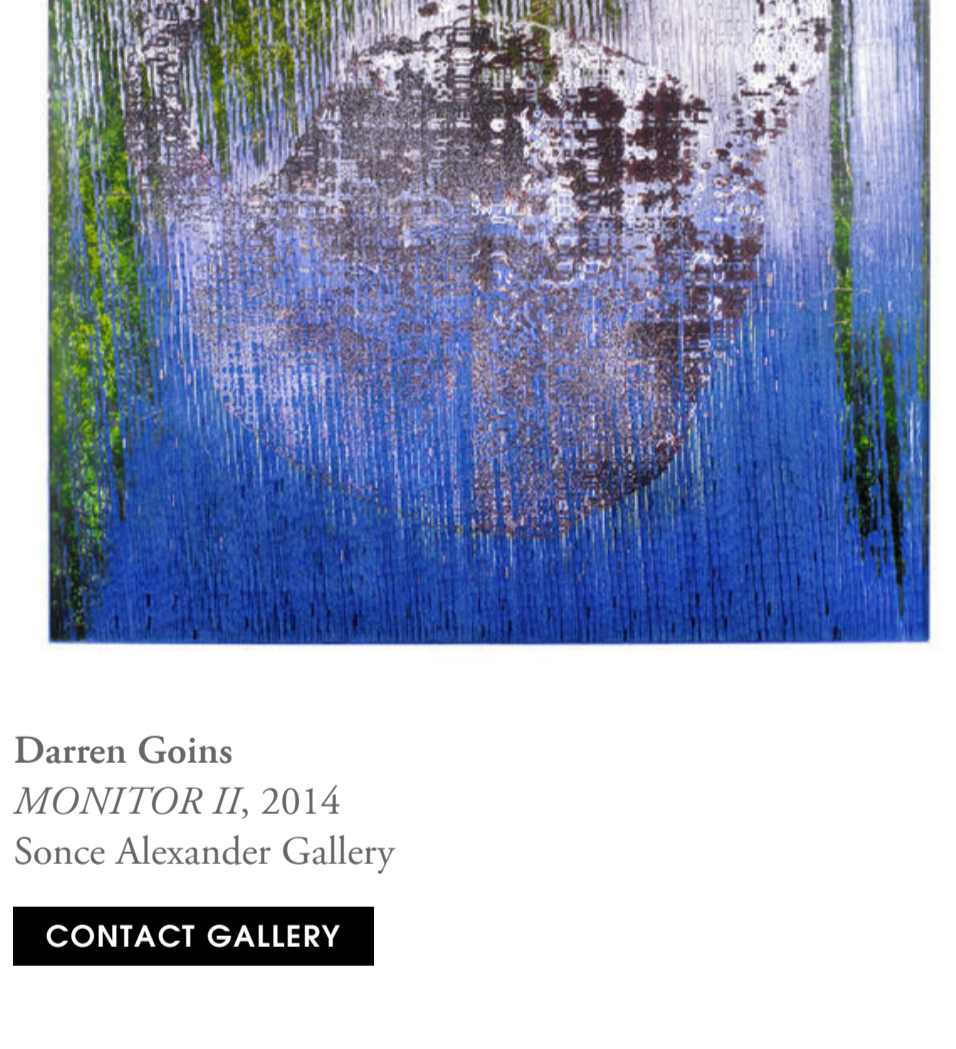
Marie Thibeault
Arena, 2007
Sonce Alexander Gallery

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Darren Goins
MONITOR III, 2014
Sonce Alexander Gallery

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Darren Goins
MONITOR II, 2014
Sonce Alexander Gallery

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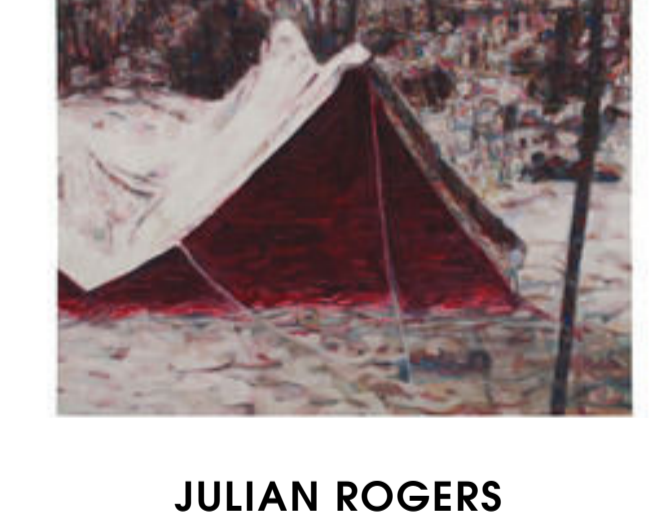
ARTISTS MENTIONED IN POST



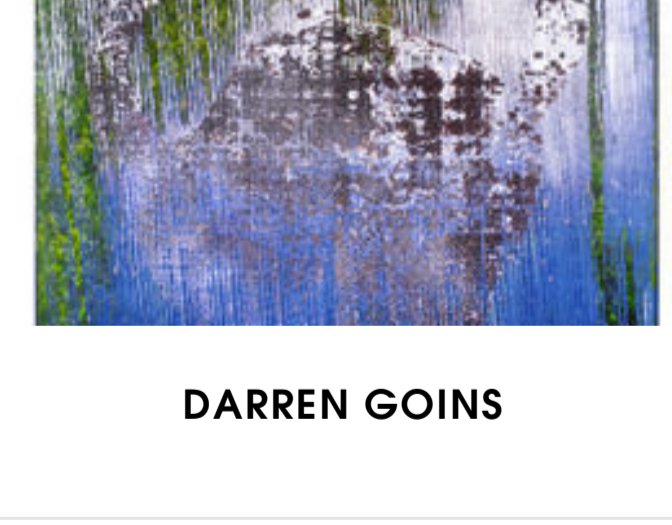
AKINA COX



MARIE THIBEAULT

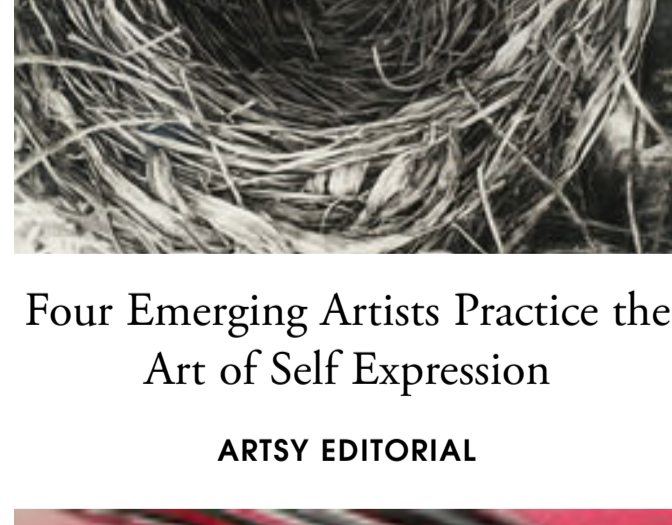


JULIAN ROGERS



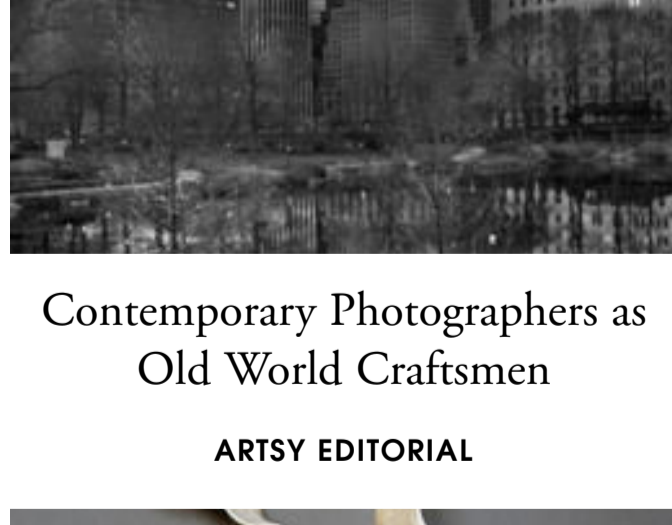
DARREN GOINS

FEATURED POSTS



Four Emerging Artists Practice the Art of Self Expression

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Contemporary Photographers as Old World Craftsmen

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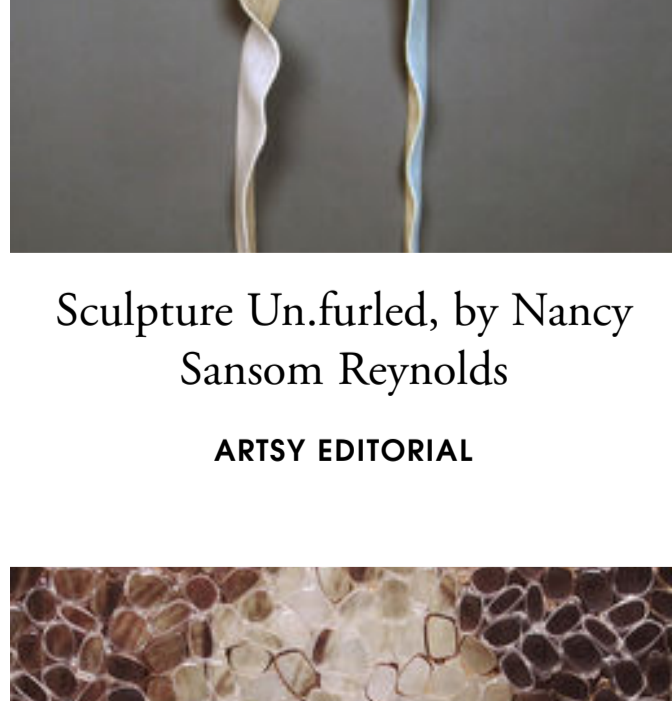
Social Graces: Slim Aarons' Mid-Century Society Photographs

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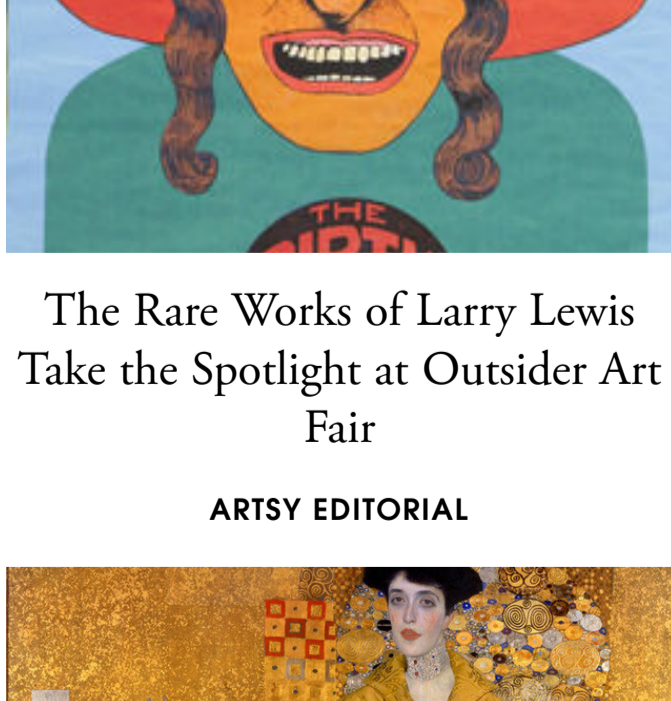
The Expressive Striations and Technical Innovations of Kate Petley

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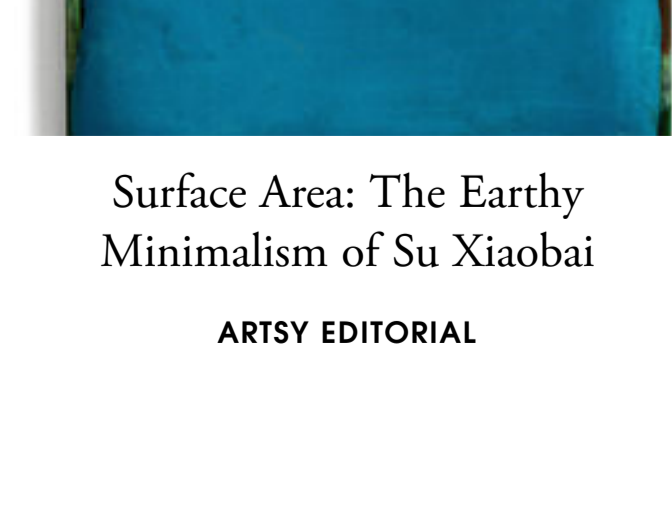
Sculpture Un.furled, by Nancy Sansom Reynolds

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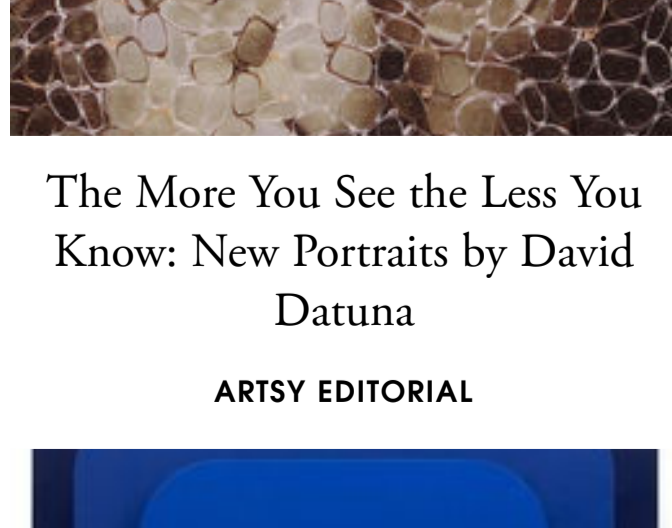
The Rare Works of Larry Lewis Take the Spotlight at Outsider Art Fair

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Surface Area: The Earthy Minimalism of Su Xiaobai

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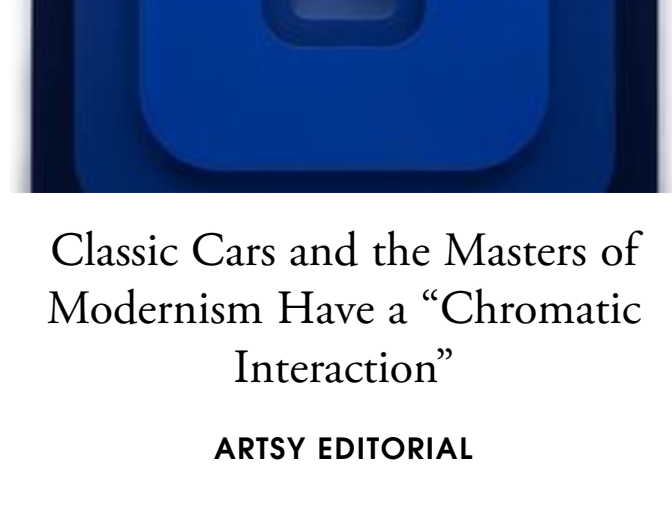
The More You See the Less You Know: New Portraits by David Datuna

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Charles James x Gustav Klimt

UBICOUTURE



Classic Cars and the Masters of Modernism Have a “Chromatic Interaction”

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