

SONCE  
ALEXANDER  
GALLERY

*AFTER LIVING IN THE ROOM OF RÉALITÉS NOUVELLES*  
at Sonce Alexander Gallery, Los Angeles

Beatrice Chassepot February 5, 2015



Sounds Hello  
oil on panel, 2014-15, 90 x 80in  
courtesy Sonce Alexander Gallery

January 10 – February 26, 2015

Curated by: **Ann Harezlak**; Assistant Curator **Basak Comert** With artists: **Edgar Arceneaux** (Susanne Vielmetter Los Angeles Projects); **Tony Berlant** (LA Louver); **Zoe Crosher**; **Linda Geary**; **Rema Ghuloum** (Sonce Alexander Gallery); **Jeffrey Gibson** (Marc Straus Gallery); **Christopher Kuhn** (Sonce Alexander Gallery); **Christophe Leroux** (Sonce Alexander Gallery); **Gemma Levine** (Tate Archive); **Constance Mallinson**; **Susan Mikula** (Sonce Alexander Gallery); **Robin Mitchell** (Craig Krull Gallery); **Brittany Mojo** (MFA Candidate UCLA); **Lester Monzon** (Mark Moore Gallery); **Brion Nuda Rosch** (ACME.); **Betye Saar** (Roberts & Tilton); **Jered Sprecher** (Gallery 16); **Marie Thibeault** (Sonce Alexander Gallery); **Material Conjectures**; with forward text by **KollActiv**.

*I'm almost about to say "still an excellent exhibition at Sonce Alexander gallery"! Her palette of possibilities of show and it is endless. Each exhibition demonstrates one after the other the curatorial intentions of this young gallery: through smart choices of high-flying curators, showing real commitments and with the selection of strong art works.*

*In current exhibition each painting shows an intentional gesture, accurate but free. If the intention was to demonstrate that we do have great Californian painters to create our own Salon des Réalités Nouvelles, yes and they were outstanding. We can't wait to see the next series. BCh*



Center: powerful target by French/International artist Christophe Leroux  
Courtesy Sonce Alexander Gallery



From left to right: LA-based Christopher Kuhn, a small "liquid" piece by LA-based Lester Monzon, Jered Sprecher, a musical big size painting by extraordinary Linda Geary  
 Courtesy Sonce Alexander Gallery



Brion Nuda Rosch, 2 Busts, 2012  
 Acrylic on paper on found book page, 11.5 x 9 in,  
 Courtesy Sonce Alexander Gallery



Jered Sprecher, At the End of the Sea, 2014  
 Oil on Canvas, 40 x 30 in  
 Courtesy Sonce Alexander Gallery