

# CONSPICUOUS ABSENCE

CARLA JAY HARRIS

A PUBLICATION OF SONCE ALEXANDER GALLERY

OCTOBER 2015

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GALLERY

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OCTOBER 24 - NOVEMBER 28, 2015

*Sonce Alexander Gallery* is proud to present Carla Jay Harris' first solo exhibition *Conspicuous Absence*.

Carla Jay Harris utilizes photography to quietly render emotional turbulence within her subject matter. Harris investigates the struggle of people and places during America's cultural and economical fluxes. Quaint and inaudible, her photographs permeate the viewer with inequalities of race and gender.

"As a child of a military man, I spent my childhood in flux - moving every 2 to 3 years for the first half of my life. This pattern of transience continued into adulthood due to familial obligations, financial restrictions and indoctrinated habit. My work is made in direct response to my nomadic experience."

— Carla Jay Harris

*Conspicuous Absence* is a continuation of Harris' exploration to test boundaries of photographic representation with a particular emphasis on the progressing dialogue of essential power that media wields in western culture.

“I am exploring how the constructs of family, race and gender have shaped and continue to constitute my sense of self as an American, a Black American, a Black American woman and a Black American female artist. Additionally, my new series of composite works, including Mother and Ebony, explore identity, perception, history & performance.”

— Carla Jay Harris

As a modern day voyager, Harris documents our ever-changing world through composed encounters. *Conspicuous Absence* silently shouts the disturbances of American life. Through the junction of photography and collage, Harris' images simultaneously enforce her views and allow viewers to experience their own history. Harris believes that America culture has constructed its own set of archetypes that dictate the ways in which individuals are marked and identified. Questioning the structure of these archetypes, as well as who reigns over this dictation of identity, Harris is primarily interested in photography's role of affirming and reaffirming political realities.

Harris received her MFA from University of California, Los Angeles, Bachelor of Science from the University of VA, and Continuing Education in Photography & Design at the School of Visual Arts, NY. Select Exhibitions include: Year 1 - 5790 Projects, Center for Contemporary Art, Eagle Rock, CA (upcoming), (2015), Inconspicuous Presence, New Wight Gallery, Los Angeles, CA (2015), Hidden/Talent - Bonhams & Butterfields, San Francisco, CA (2015), Haunted Landscape, Artshare LA, Los Angeles, CA (2015), Fall 12, Center for Contemporary Art, Bedminster, NJ (2012). Harris is a recipient of the following awards: Finalist MFT Prize (2015), Hoyt Fellowship (2015), Resnick Fellowship (2014), Martha Matthias Denny Fellow Ship (2014), D'arcy Hayman Scholarship (2013), UCLA Art Council Award (2013).



American Store Front  
Archival Pigment Print  
2015  
24 x 36 inches



Q  
2015  
Archival Pigment Print  
36 x 36 inches

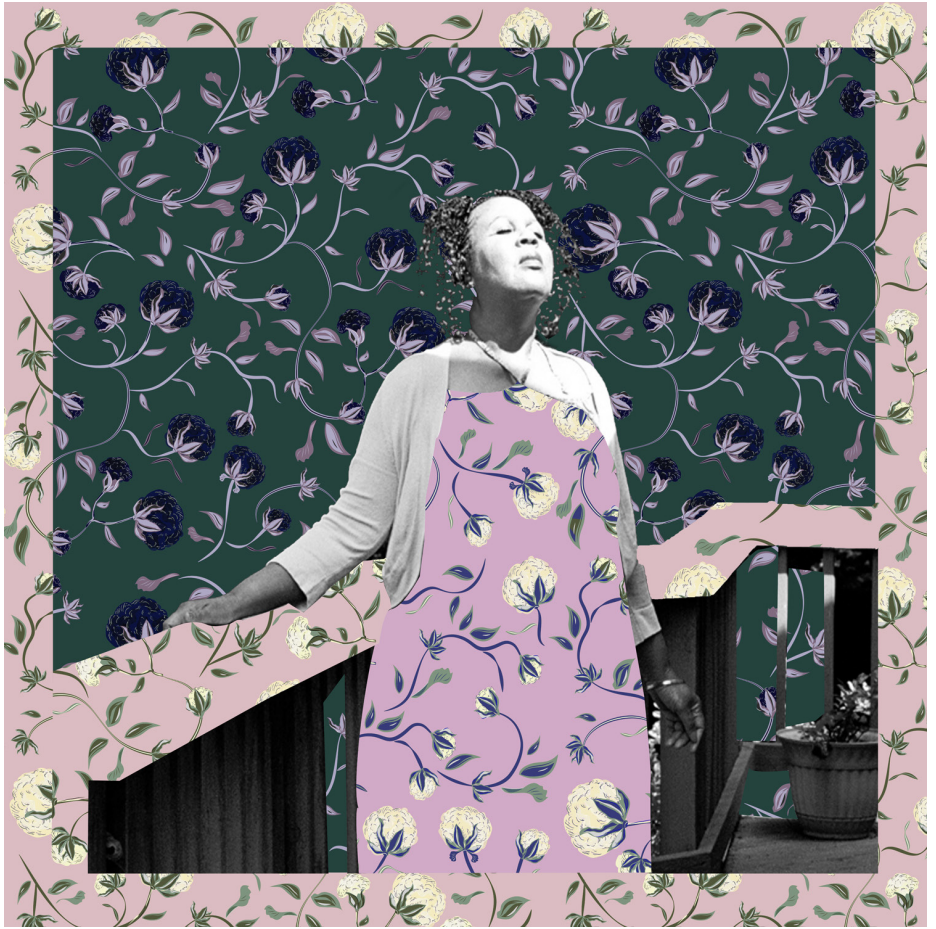




Ebony  
2015  
Archival Pigment Print  
36 x 36 inches



Darnell  
2015  
Archival Pigment Print  
36 x 36 inches



Mother  
2015  
Archival Pigment Print  
36 x 36 inches



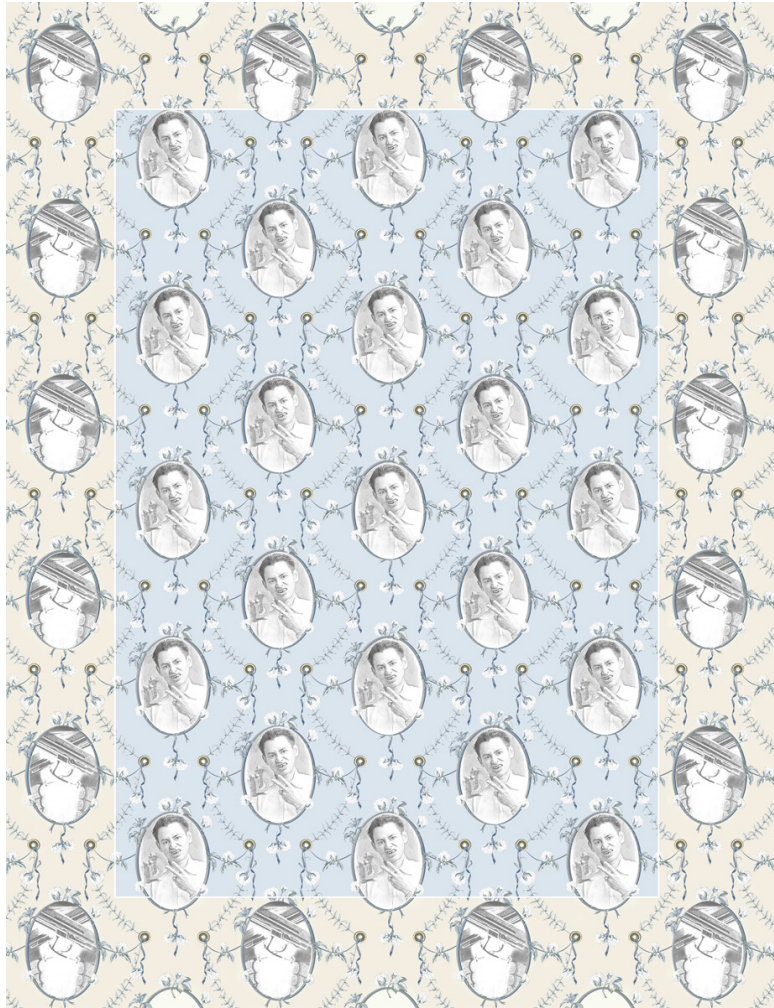
Daniel  
2015  
Archival Pigment Print  
36 x 30 inches



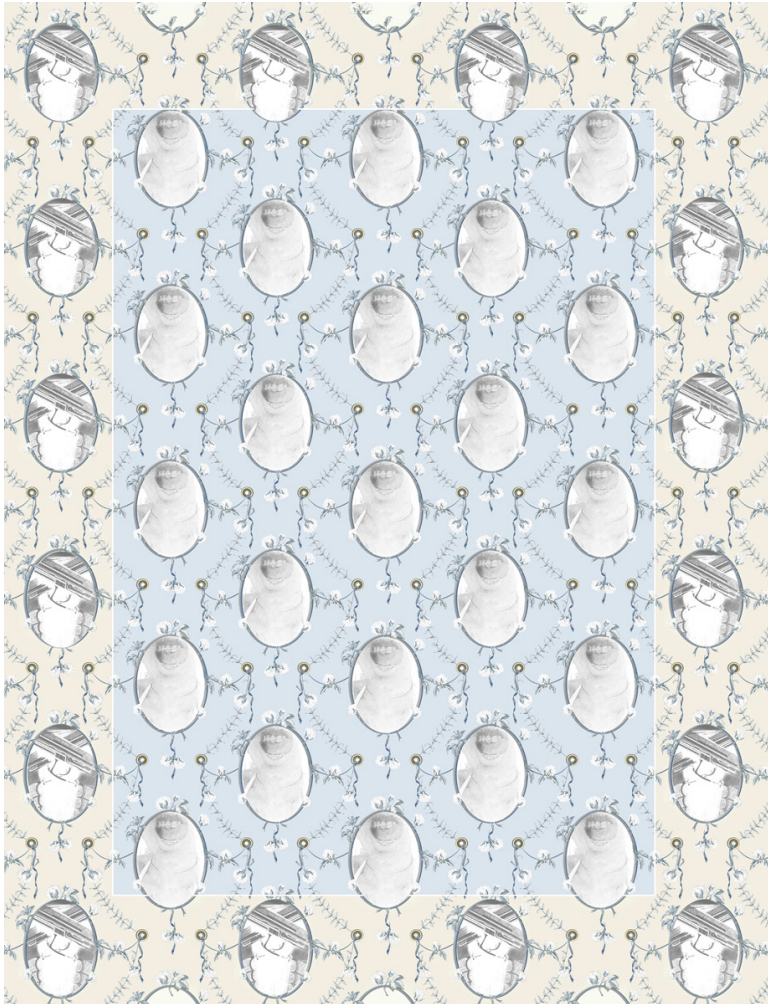
Erica  
2015  
Archival Pigment Print  
36 x 36 inches



Lex  
2015  
Archival Pigment Print  
36 x 36 inches



Grillz I  
2015  
Ink on Vinyl  
24 x 36 inches



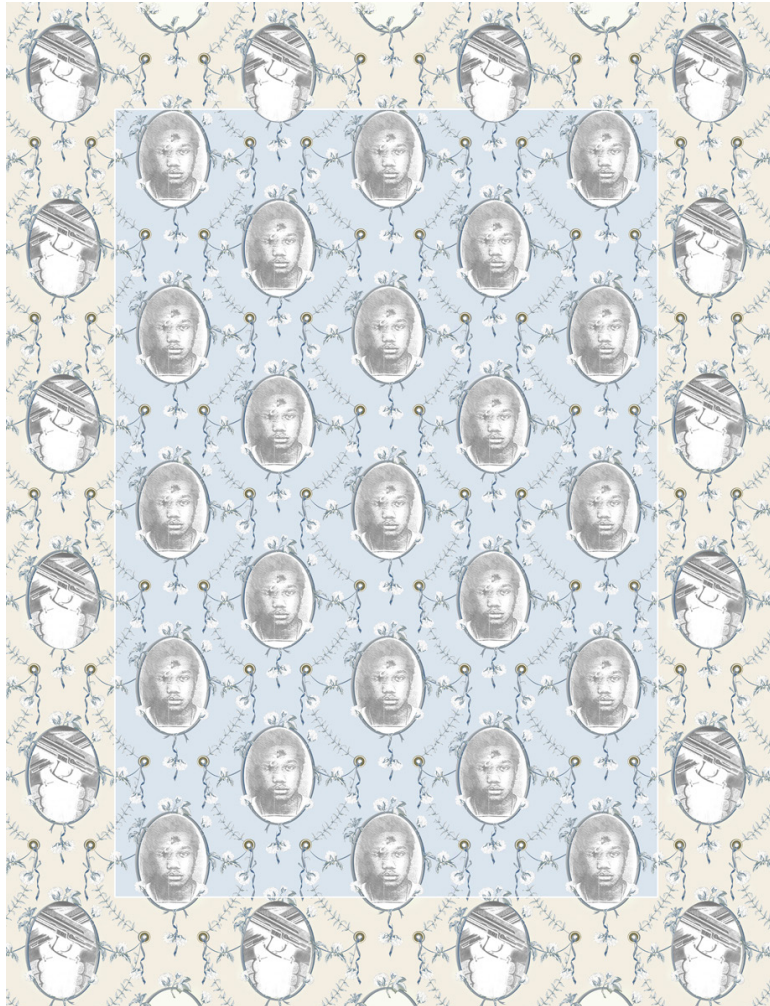
Grillz II  
2015  
Ink on Vinyl  
24 x 36 inches



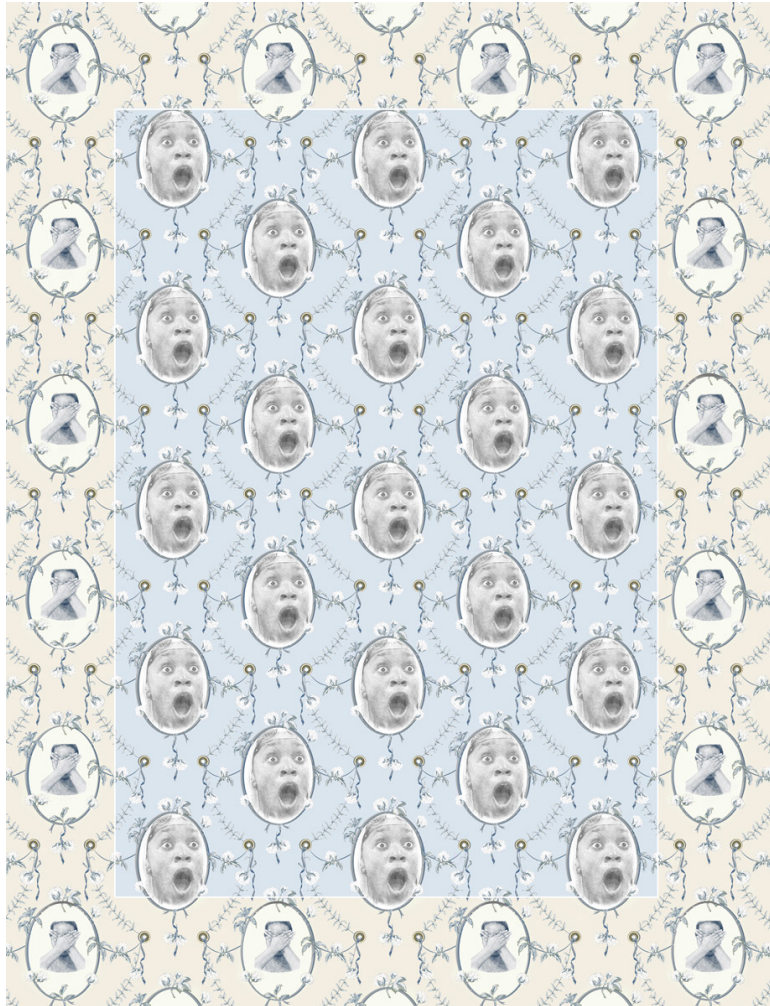
“There is a profound stillness in Carla Jay Harris’ photographs - her framing and shooting style emits a pervasive calm that quiets the anxiety of her subject matter. Harris’s ability to create silence and amid moments of emotional upheaval is eerie, tense, and evocative.”

— A. Will Brown, *The Daily Serving*, 2015

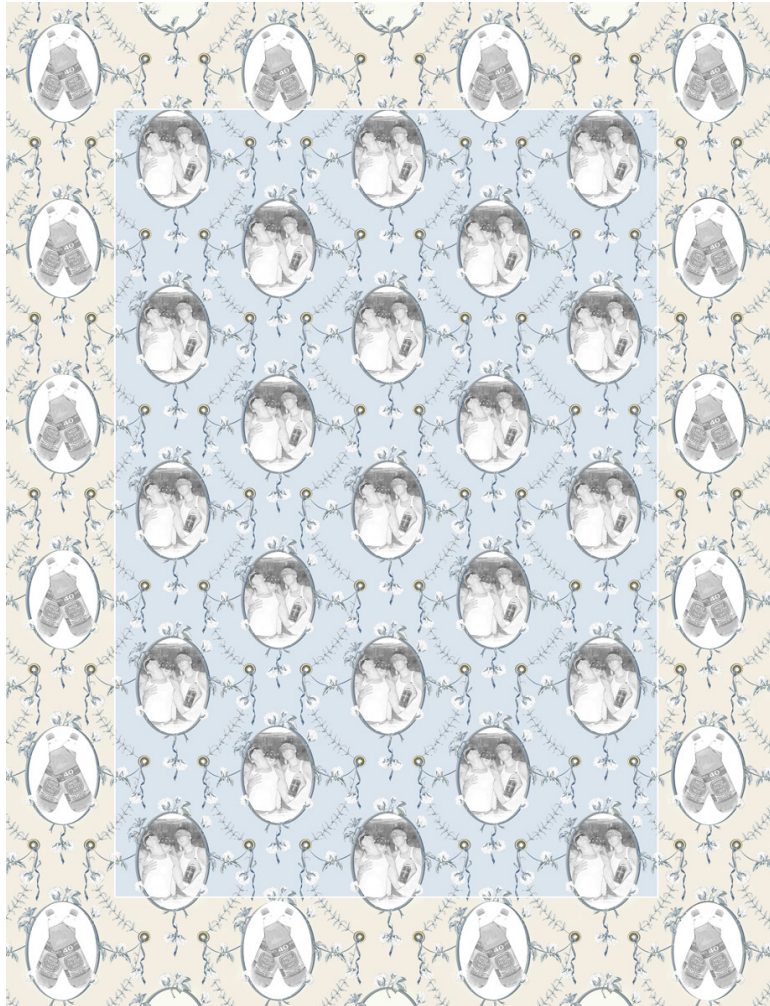
Studio International & Art Practical, Curatorial Assistant of RISD Museum of Art.



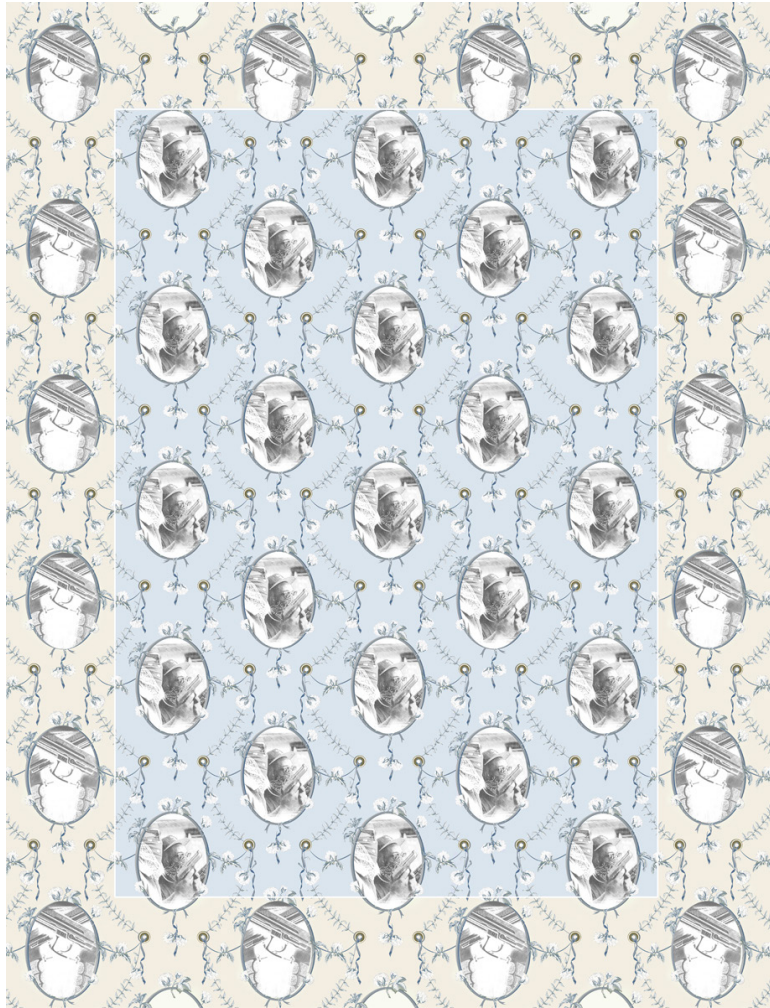
Gunz I  
2015  
Ink on Vinyl  
24 x 36 inches



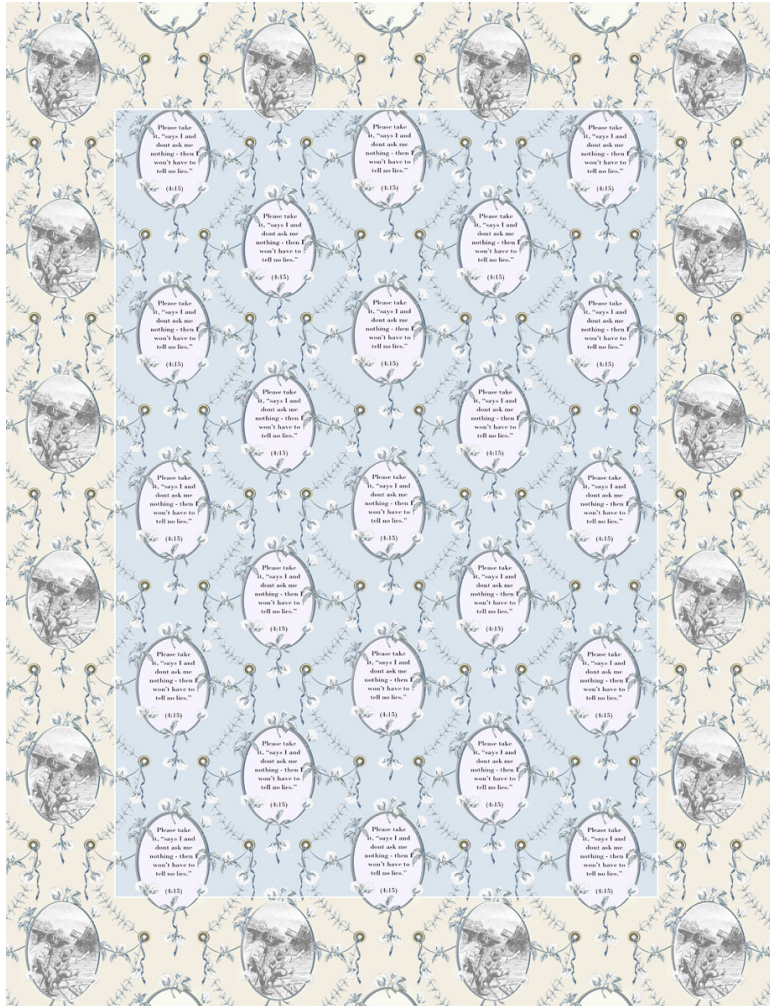
Gunz II  
2015  
Ink on Vinyl  
24 x 36 inches



Gutz I  
2015  
Ink on Vinyl  
24 x 36 inches



Gutz II  
2015  
Ink on Vinyl  
24 x 36 inches



Novel  
2015  
Ink on Vinyl  
24 x 36 inches

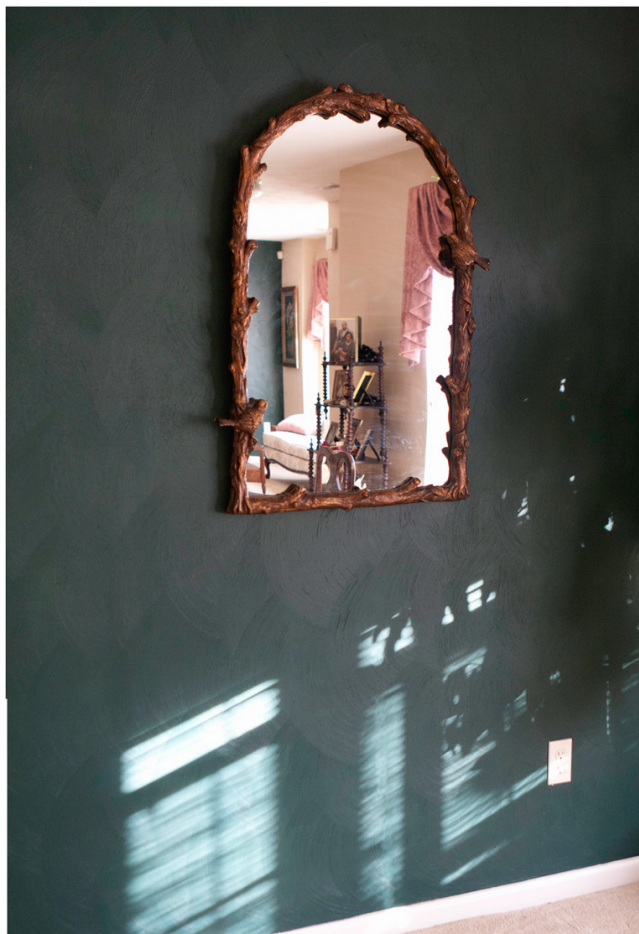


Blue  
Archival Pigment Print  
2015  
24 x 36 inches



CaMeOs II  
Archival Pigment Print  
2015  
24 x 36 inches





Retreat  
Archival Pigment Print  
2015  
24 x 36 inches



Mirror Self  
Archival Pigment Print  
2015  
40 x 50 inches



Seven: Retreat Series  
Archival Pigment Print  
2014  
40 x 50

S O N C E  
A L E X A N D E R  
G A L L E R Y

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With thanks: Gabrielle Rosenstein & Sonce Alexander Gallery Team.

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