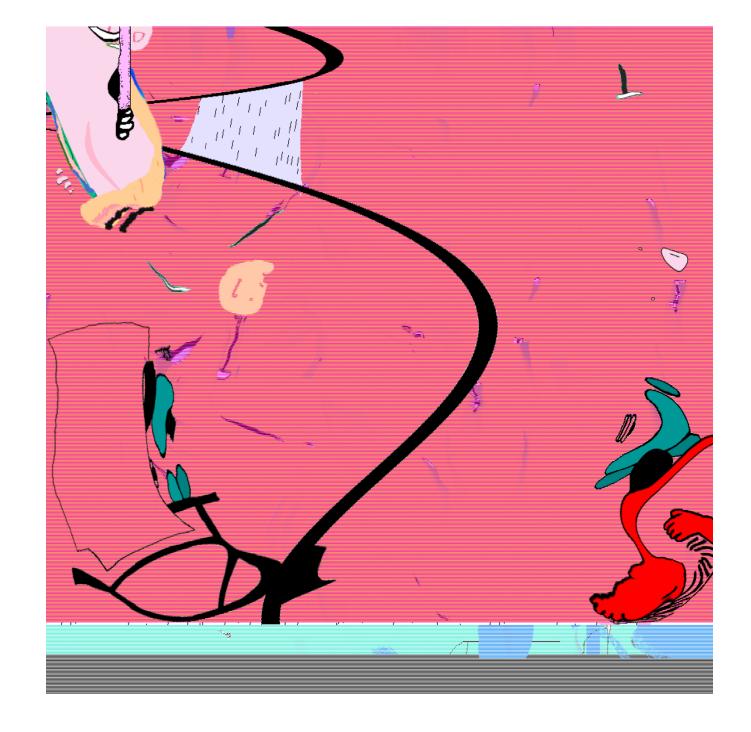
## Chillingly Chill Curated by Santi Vernetti

Laura Brothers
Becket Flannery
Matt Furie
Justin Lubliner
Lila De Magalhaes
Nevine Mahmoud
Orion Martin

SONCE ALEXANDER GALLERY

## Chillingly Chill Curated by Santi Vernetti

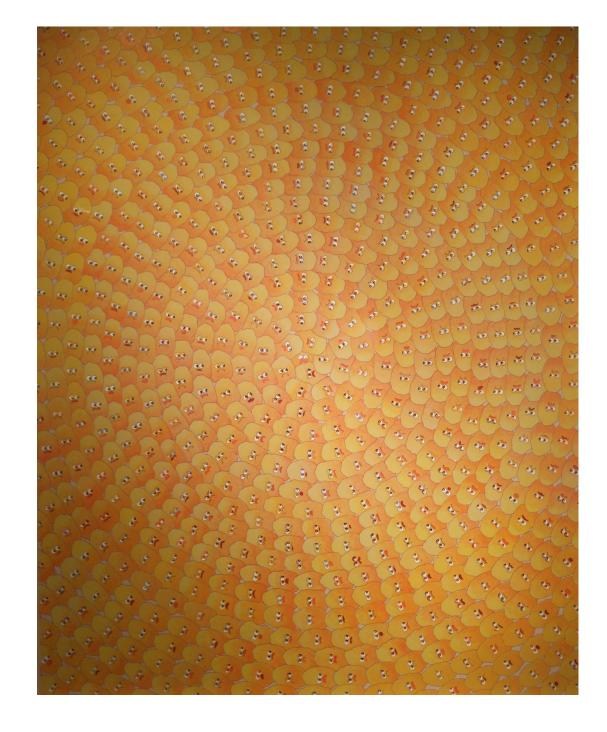


Laura Brothers **Ripcord Relief**2014

Archival Inkjet Print on Hahnemuhle Paper
29 3/4h x 29 3/4w inches



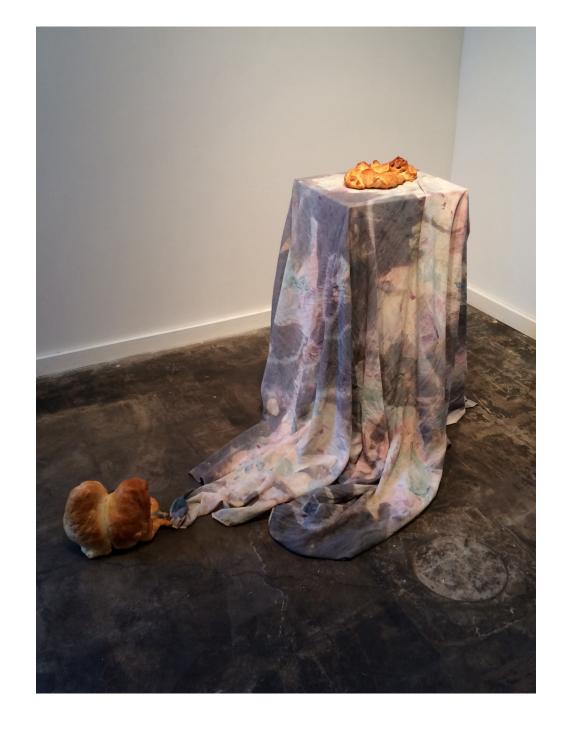
Becket Flannery
Owner
2014
Vinyl with Zippers
31h x 47w x 6d inches



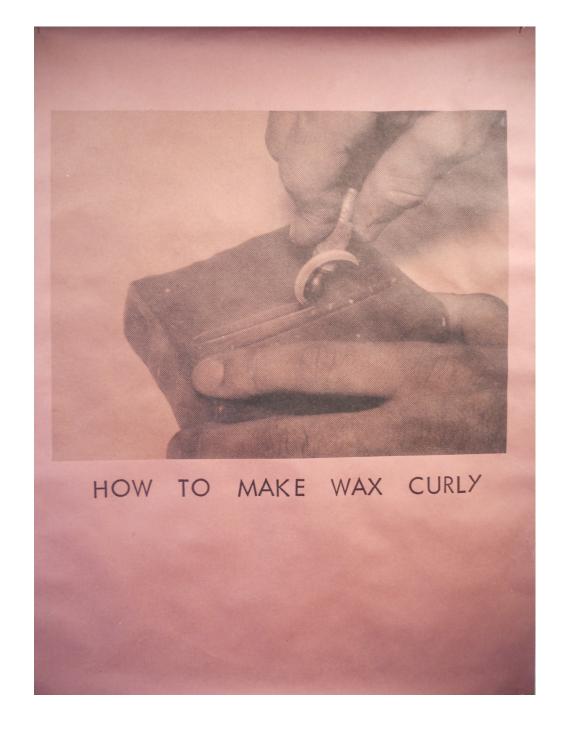
Matt Furie
McPanic Attack
2014
Colored Pencil and Ink
41 1/2h x 33 1/2w inches



Justin Lubliner
Untitled (From the Series "Orange Prints, Orchard Queen")
2013
Archival Inkjet Print
30h x 20w inches



Lila De Magalhaes
iamgoodthankyouyeshowaboutyourself
2014
Mixed Media, Bread, Dried Nuts and Fruits, Wood, Dye, Cloth Drawings
33h x 50w x 36d inches



Nevine Mahmoud
Untitled (how to ... curly)
2014
Inkjet Print on Paper
50h x 36w inches



Orion Martin

Mirror 1

2014

Mirror in a Handcrafted Medium-Density Fiberboard (MDF) Frame
60h x 36w x 2d inches



Laura Brothers Ripcord Relief

For years the work of Laura Brothers has been available primarily through her livejournal account out\_4\_pizza. Her images are printed and exhibited very rarely, and her biography is largely unknown. Mystique prevails in the cyber-mediated worlds that Brothers summons.



Becket Flannery Owner

Becket Flannery's work are surrounded in an undeniable aura of incisive political commentary and socio-political insight. His sculptures borrow imagery and forms from Ancient Rome, European revolutions of the prior millennium, and even contemporary Olympiad swimmer physiques.



Matt Furie McPanic Attack

Matt Furie's gifted and amazingly detailed illustrations done in color pencil and stamp replace with fantastical characters in situations that speak to the banal but also the complexities found in the vast variety of contemporary social relations.



Justin Lubliner Untitled (From the Series "Orange Prints Orange Queen")

Justin Lubliner's work evokes a sentiment of aloness amidst a vast self-imposed seclusion. His photographic practice provides viewers a deep and generous space for contemplation in the darkness.



Lila De Magalhaes iamgoodthankyouy es howaboutyourself

Lila De Magalhaes is interested in the body and its bodily functions. The body as a whole and as parts are represented through installations, works on paper, or can be seen through slides.



Nevine Mahmoud Untitled (how to ... curly)

Nevine Mahmoud exhibiting for the first time her interest in both imagery and text. An interesting play of he photographic and the novel arises in her work.



Orion Martin Mirror 1

Orion Martin's works are laden with a sensuality steeped in the waters of the bizarre and irregular. Martin's images remind the the viewer of the undulating undercurrents flowing through the subconscious without overtly foregrounding or imposing the explicit.

## SONCE ALEXANDER GALLERY

Chillingly Chill Curated by Santi Vernetti March 15 - April 28, 2014

Laura Brothers
Becket Flannery
Matt Furie
Justin Lubliner
Lila De Magalhaes
Nevine Mahmoud
Orion Martin

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