

A SKY WITH EDGES

REMA GHULOUM

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SEPTEMBER 2015

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SEPTEMBER 5 - OCTOBER 17, 2015

Sonce Alexander Gallery is proud to present *A Sky with Edges* featuring the works of **Rema Ghuloum**.

Rema Ghuloum extracts evocative response from her surroundings, referencing subjective impulses or objects in her studio. Her eccentric brushstrokes lead the viewer into a journey of subtle colors and fascinating boundaries. *A Sky with Edges* features her most recent work, paintings and sculptures that explore spatial density with various textures and elevated softness.

"My everyday experience of noticing informs my process of making. I respond directly to my external and internal environment, which in most cases is reflective of my studio and its surroundings. The ways in which one sees, absorbs and recalls an experience is fascinating. I consider how this can be translated and transformed through painting."
- Rema Ghuloum

Pieces for Days (2015), with its vibrant colors and blending edges, suggests an expansive landscape permeated with personal nostalgia and memory. The thinly layered surface allows the viewer to be absorbed within a world of transformation: a space alternating between abstraction and representation.

"I paint aspects of these arrangements from observation and memory. I imagine zooming into the painted construction(s) – close enough to create a world that exists between form and space, oscillating between abstraction and representation."

- Rema Ghuloum, *EasyReaderNews*

Ghuloum openly experiments with Giorgio Morandi's process and Édouard Vuillard's spatial concerns. Her most recent work questions the concepts of form and space and investigates how atmosphere is found in the analytical qualities of her painted constructions. The surfaces of Ghuloum's work reveal a conscientious process that ruptures the boundaries of shape and form.

Rema Ghuloum received her MFA from California College of the Arts, San Francisco (2010) and BFA from California State University, Long Beach (2007). Select exhibitions include: Cue Foundation; New Wight Gallery (UCLA); George Lawson Gallery; Triple Base Gallery; Gallery 479 (UCSB); Worth Ryder Gallery (UC Berkeley) and University Art Museum (CSULB). Ghuloum is a recipient of the Esalen Pacifica Prize (2012); Joan Mitchell Foundation Grant (2010); Max L. Gatov Award (2007) and CSULB Merit Award (2007).

“Gleaning information as a sojourner of metapolitan aesthetics, Rema Ghuloum transcribes fleeting visual messages to produce anamorphic objects of curiosities. Instructions are gathered and processed from peripheral physiological measures into raw materials that are colors, shapes and amplitudes of ight. Activated still lifes are connected in pairs of sculptures and paintings like prepositions or conjunctions, sometimes punctuated with neutralities of purples sustaining an existential human note. Signaling to both the natural past and the artificial future, the walk in between the subject and observer string together in the rhythmic concision of the anamnestic architecture.”

— Kio Griffith, 2014

Fabrik 26, *Emergent Presence; Fresh Faces in Art: 8 La Artists You Should Know*



Drunk on Dreams (for Elliot Smith)

2015

Oil on Canvas

80 x 72 inches



After Hours, After Night, After Light

2015

Oil on Canvas

80 x 72 inches



Today Dream
2015
Oil on Canvas
73.5 x 47 inches



Memory Rings, Tangerine

2015

Oil on Canvas

73.5 x 47 inches



Looking Up While Looking Down

2015

Oil on Canvas

23 x 17 inches



When That Wall Looked Like Morning

2015

Oil on Canvas

23 x 17 inches



Pieces for Days

2015

Oil on Canvas

72 x 54 inches



Pink Techno
2015
Oil on Canvas
72 x 54 inches



Cloud Capsule

2015

Oil on Canvas

70 x 54 inches

“Rema Ghuloum’s work assimilates recollection with the enigmatic details seen through her vibrant palette. The work is traversed by intentions that alternate between the airbrushed delicacy of the surface and the consistent baseline perspective.

Ghuloum’s vernacular experiences seep through her dilatant, cloud-like surfaces, represented by kaleidoscopic visions of enchantment, a collection of everyday memories.”

— Jenna Yuanyuan Bao, 2015
Master’s, Art Center College of Design, Pasadena, CA



28 Pieces, *in Memory of the Sun*

2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
on House-Painted Wood and Plexi-glass



28 Pieces, *in Memory of the Sun (1,2,3)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam

from left to right:

1 – 7.5 x 6 x 2 inches

2 – 7.4 x 3.6 x 2 inches

3 – 5 x 5 x 2 inches



28 Pieces, *in Memory of the Sun (4,5,6)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

4 – 6 x 2.5 x 2 inches

5 – 11.25 x 3.5 x 2 inches

6 – 4.25 x 5.5 x 2 inches



28 Pieces, ***in Memory of the Sun (7,8,9)***
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

7 – 7.25 x 8 x 2 inches

8 – 13.5 x 2.5 x 2 inches

9 – 12 x 8.5 x 2 inches



28 Pieces, *in Memory of the Sun (10,11,12)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

10 – 8.5 x 5.6 x 2 inches

11 – 14.6 x 9.25 x 2 inches

12 – 4.25 x 4 x 2 inches



28 Pieces, *in Memory of the Sun (13,14,15)*

2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam

from left to right:

13 – 6.25 x 4.75 x 2 inches

14 – 8 x 3.5 x 2 inches

15 – 5 x 4.5 x 2 inches



28 Pieces, *in Memory of the Sun (16,17,18)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

16 – 6.75 x 4.5 x 2 inches

17 – 3.5 x 4 x 2 inches

18 – 7.5 x 3.5 x 2 inches



28 Pieces, *in Memory of the Sun (19, 20, 21)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

19 – 6.25 x 3.5 x 2 inches

20 – 5.5 x 8.75 x 2 inches

21 – 5 x 2.75 x 2 inches



28 Pieces, *in Memory of the Sun (22, 23, 24)*
2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam
from left to right:

22 – 7.5 x 3.5 x 2 inches

23 – 4.5 x 4.5 x 2 inches

24 – 6.25 x 4.75 x 2 inches



28 Pieces, ***in Memory of the Sun (25, 26, 27, 28)***

2015

Acrylic, Acryla-Gouache, Oil, Gesso, Foam

from left to right:

25 – 3.5 x 3.75 x 2 inches

26 – 4 x 4 x 2 inches

27 – 3.5 x 4.75 x 2 inches

28 – 4.75 x 3.4 x 2 inches



Head, Hand

2015

Oil, Gesso, Foam, on House-painted Wood

21.5 x 12 x 12 inches overall

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With thanks: Deputy Director: Ann Harezlak & Sonce Alexander Gallery Team.

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