

**VARIATIONS ON TRANSPARENCY**

SCOTT BENZEL  
MONA KUHN  
CHRISTOPHE LEROUX  
ERIN MORRISON  
KATIE SINNOTT  
MARC TRUJILLO  
NICOLAU VERGUEIRO

S O N C E  
ALEXANDER  
GALLERY



# VARIATIONS ON TRANSPARENCY

JANUARY 18 – FEBRUARY 26, 2014  
INAUGURAL GROUP EXHIBITION

"A thesis emerges from all these items, one that **Scott Benzel**, in an accompanying essay calls 'maldistribution'. It's a word which usually refers to the unequal distribution of wealth, but which Benzel employs to define a kind of repurposing that creates ambiguity in its reception. Beginning its life one way, the thing in question eventually ends up being reinterpreted in another way."

- Andrew Berardini, *ArtReview*

"The objects, the people, the landscapes **Mona Kuhn** regards are not subjects any more - they are themselves creative processes, conflated with the gaze of the artist. In this real, of green and gold, they dematerialize into symbols, the holy grails of a seeker looking for herself."

- Shelley Rice from Steidl

"**Christophe Leroux** practices a kind of pop expressionism, spray-painting rigid, militaristic kind of graffiti into a surprisingly, even disconcertingly fluid compositions in which seemingly incongruous images talk to each other in a kind of heraldic rebus."

- Peter Frank, *The Magazine*

"**Erin Morrison** allows for her hand and instincts to aggrandize a combination not typically associated with one another: figuration and abstraction. When Morrison builds her painting, there is more than simply paint. She is creating an object and imbedding meaning in that object."

- Sonce Alexander

"Call it drawing with architecture - **Katie Sinnott** has essentially taken a room as her canvas. She cuts into the walls, draws over them, uses a patchwork of materials, and she pulls it off in ways both mundane and magical."

- Cate McQuaid, *Boston Globe*

"**Marc Trujillo** specializes in giving pause to the relentless comings and goings of everyday life. All of the places he depicts contribute to the increasingly fast-paced work in which we live, where attention spans seem to have diminished beyond the point of no return."

- David Pagel

"Marvelous indeed, cautious but fearless, Los Angeles-based Brazilian artist **Nicolau Vergueiro**'s lively and complex work literalizes and materializes his musical interests to the point where they become a nonthematic structural foundation. It's not just tropicalismo and its key figures that make Vergueiro's work matter: This artist uses it to syncopate the "beat" of such disparate figures as Claes Oldenburg, Yayoi Kusama, Helio Oiticica, and Paul Thek."

- Bruce Hainley, *Artforum*



***Variations On Transparency*** offers an immeasurable variation of creative expression. The seven artists, Scott Benzel, Mona Kuhn, Christophe Leroux, Erin Morrison, Katie Sinnott, Marc Trujillo, and Nicolau Vergueiro, create through their own vantage point, each allowing for their distinct hand to be seen in the contemporary landscape.

**Scott Benzel** is interested in the contradiction between embodiments of popular culture and their different meanings. His archives of pop culture objects have an intended appearance and meaning, which Benzel further abstracts to encourage additional interpretation.

**Mona Kuhn** captures a dreamlike intimacy to her large-scale nude photographs achieved through her close relationships with her subjects. Kuhn redefines the ways one looks at the body, allowing for a rare naturalness and intimacy.

**Christophe Leroux's** urban industrial references are visible in his metal wall sculptures, paintings, and works on paper. His works express a profound

contrast, enveloping both power and grace.

**Erin Morrison's** recent work takes an interest in the history of a regular studio practice. The combination of recognizable appropriated images with Morrison's chance marks create a grasping point for the viewer to engage.

**Katie Sinnott's** work involves an interaction with architectural space and its constant renewal. Her aesthetic is created by treating an architectural space as if it is an unfolding painting in perpetual movement.

**Marc Trujillo** paints what one sees, yet doesn't. He acknowledges the places people go through without a second glance. With his paintings the viewer is instantly transported to what Trujillo calls the shared spaces of everyday.

**Nicolau Vergueiro** creates vibrant wall works. Vergueiro's works allow for a fascinating play of the eye, due to his assemblage of eclectic and unusual materials. His mix of materials beckons the viewer closer, curious to discern its make.

Scott Benzel

**Canex Tibetan Spaniel/The Hummingbird Collective**

2013

3 Duratrans Prints in LED Lightboxes

41h x 99w inches





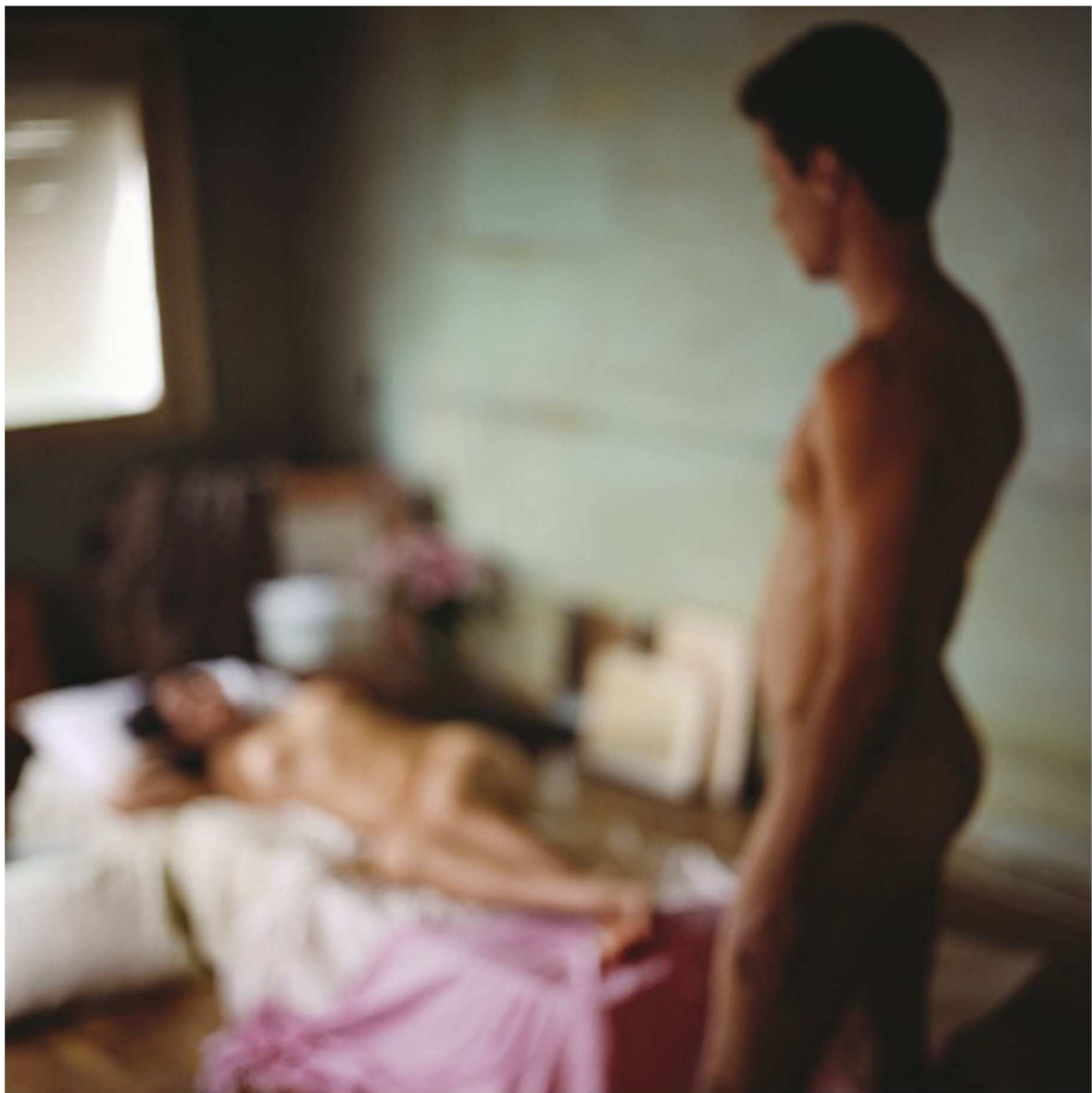
Mona Kuhn

**Livia and Renan**

2009

Chromogenic Print

50h x 50w inches



Christophe Leroux

**8 FRAGILE**

2013

Aluminum, Mixed Media

188h x 98w x 24d inches



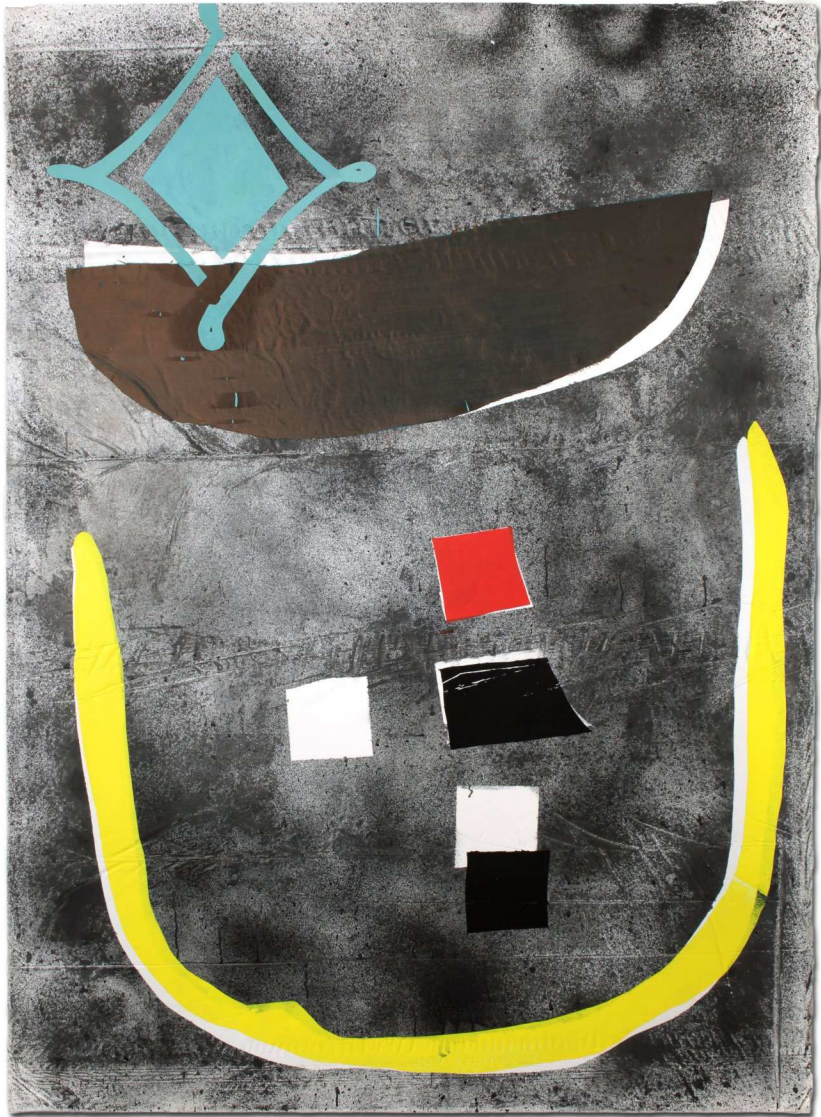
Erin Morrison

**Land, Ho!**

2013

Oil, Ink and Silk on Plaster over Burlap

82h x 60w inches



Katie Sinnot

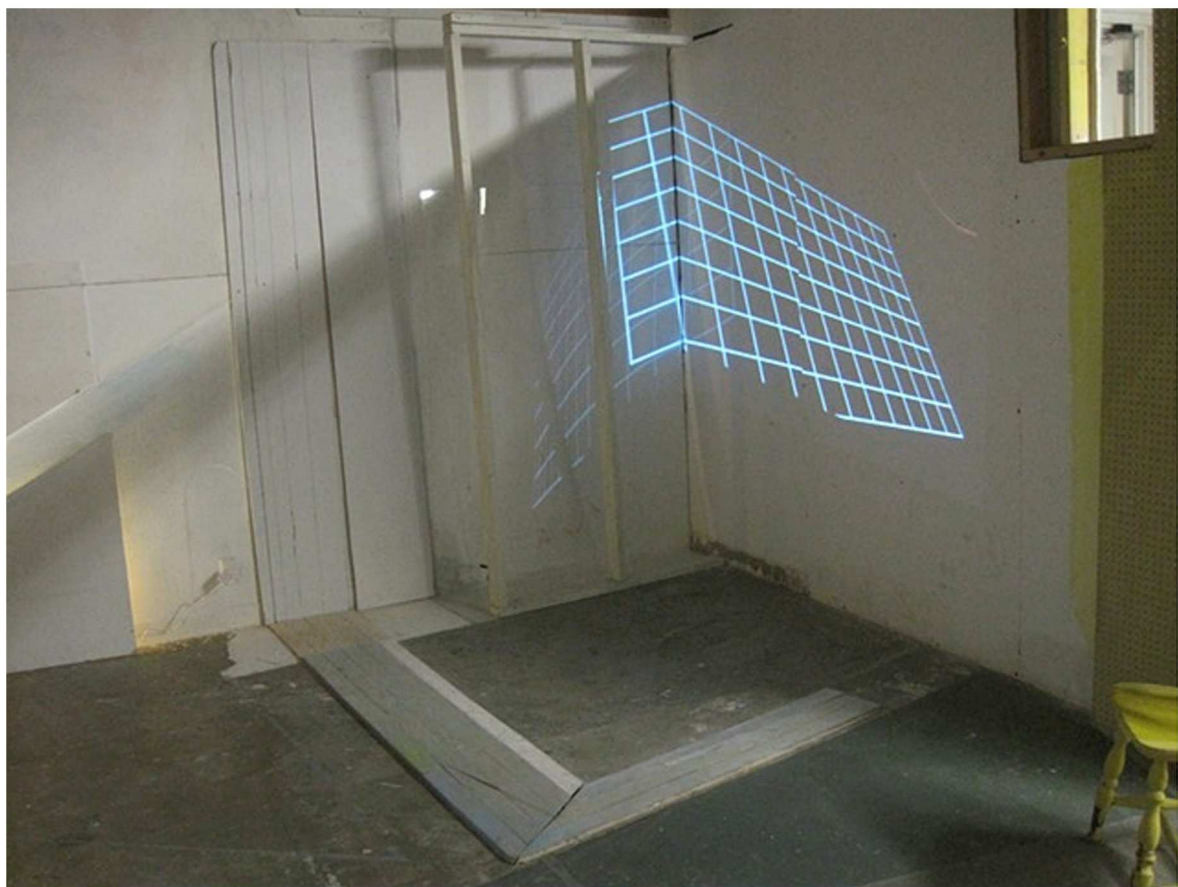
**4 Corners**

2012

Mixed Media

10h x 16w x 18d inches





Marc Trujillo

**14114 Vanowen Street**

2013

Oil on Polyester over Aluminum

42h x 74w inches



Nicolau Vergueiro

**New Calender**

2013

Latex, Cast Aluminum, Felt, Vinyl, Foamcore, Metal Charms, Hardware

55h x 35w inches



S O N C E  
ALEXANDER  
GALLERY

VARIATIONS ON TRANSPARENCY  
Inaugural Group Exhibition  
January 18 - February 26, 2014

Scott Benzel  
Mona Kuhn  
Christophe Leroux  
Erin Morrison  
Marc Trujillo  
Nicolau Vergueiro

First Edition January 10, 2014  
Los Angeles, CA

All images © Scott Benzel, Mona Kuhn, Christophe Leroux, Erin Morrison, Marc Trujillo,  
Nicolau Vergueiro

All rights reserved. No part of this publication may be duplicated or transmitted in any  
form without written consent from Sonce Alexander Gallery. Unauthorized broadcasting,  
copying or duplicating of this publication or the works within it will constitute an  
infringement of copyright.

Design: Evangelyn Delacare, Sonce Alexander Gallery

Sonce Alexander Gallery  
2673 South La Cienega Blvd.  
Los Angeles, CA 90034  
1 310 559 8181  
[www.soncealexandergallery.com](http://www.soncealexandergallery.com)



S O N C E  
A L E X A N D E R  
G A L L E R Y





