SONCE Alexander Gallery

Glasstire, March 2015



{Southern California visual art}

By: Alison Edmark



Between Forms: The Nature of Painting and Photography March 14 - April 25, 2015

Layered paintings by Jonathan Apgar and more abstract, textured paintings by Donel Williams are paired with portrait photographs by Carrie Yury and process photographs by Colin Patrick Smith. It's all about the relationship between figuration and abstraction and painting and photography.