

# SONCE ALEXANDER GALLERY

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FRESH FACES IN ART: EIGHT LA ARTISTS YOU SHOULD KNOW

## MARIE THIBEAULT

Engaging in stigma generated from found disaster sites, weather lacerated trees, and abandoned amusement parks, Marie Thibault transposes kinetic structures into measures of impulses, brushed scaffoldings that are manifested into synapses of distributed sign-systems, reverberating hues of oil cross pollinating over entropies shifting the polarities of figure and ground control. In the negotiation of history, space and time, technological landmines allude to a dichotomy of progressive and destructive systems. Inspired by an uncelebrated Ukrainian heliostation built in 1967 that continues to explore the possibilities of solar energy, her current series "Kingdom of Mirrors," investigates the simple methods that evoke the incredibility we may have lost along the way. (KG). <http://www.mariethibault.com>



(ABOVE) SEMAPHORE, 2011. 90"X74". OIL ON CANVAS  
(LEFT) HELIOSTATION, 2014. 72"X66". OIL ON CANVAS

## REMA GHULOUM

Gleaning information as a sojourner of metropolitan aesthetics, Rema Ghuloum transcribes fleeting visual messages to produce anamorphic objects of curiosities. Instructions are gathered and processed from peripheral physiological measures into raw materials that are colors, shapes and amplitudes of light. Activated still lifes are connected in pairs of sculptures and paintings like prepositions or conjunctions, sometimes punctuated with neutralities of purples sustaining an existential human note. Signaling to both the natural past and the artificial future, the walk in between the subject and observer string together in the rhythmic concision of the anamnestic architecture. (KG). <http://www.remaghuloum.com>



(ABOVE) BUILDING RELATIONSHIPS (A WORK IN PROGRESS), 2014. GESSO AND OIL ON FOAM. DIMENSIONS VARIABLE (BETWEEN 3 X 2 X 2 INCHES & 5 X 3.5 X 3 INCHES)



(ABOVE) IN THE SHADE, 2014. OIL ON CANVAS. 70 X 54 INCHES