

ANDREA MARIE BREILING

STRETCHIN' IT OUT

A PUBLICATION OF SONCE ALEXANDER GALLERY

MAY 2015

SONCE
ALEXANDER
GALLERY

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MAY 2 - MAY 30, 2015

Sonce Alexander Gallery is proud to present *Stretchin' It Out*, **Andrea Marie Breiling's** first solo exhibition in Los Angeles.

Playfully embracing the tension between discipline and improvisation, Andrea Marie Breiling attempts to reclaim painting from the historical patriarchy of abstract expressionism and explores the medium as an important part of feminist art practice. Forgoing deconstruction for optimism, Breiling pursues the infinite possibilities of the medium by inviting immersive viewing: spurring surprise, excitement, and pleasure.

Integrating surrounding spaces into her practice, Breiling's new works are distinguished by an emphasis on relational tactility. Utilizing materials such as plastic wrapping for store-bought canvases, plastic drop cloths, found objects, repurposed-old paintings, pleather, oil, acrylics, aerosol spray, and liquid latex, Breiling makes clear the status of the paintings as the product of human hands. As demonstrated in her works, these materials not only build texture but are used to create a tension between the stretch of the plastic itself, and the delicacy of the materials as they merge together into an organized system. It is these subtle shifts that invite moments of chaotic slippage and fragility in Breiling's practice, embracing internal tensions and contradictions.

Andrea Marie Breiling received her MFA from Claremont Graduate University (2014) and BFA from University of California, Irvine (2006). Selected exhibitions including: Dallas Art Fair 2015; Torrance Art Museum; Peggy Phelps Gallery; Santa Monica Art Studios; 2014 & 2013 G.L.A.M.F.A. (Greater Los Angeles Masters of Fine Art). Breiling's work has been published in *Fresh Paint* and *New American Painting*. She is a co-founder of the queer-feminist performance collective Skunkworks, a 2014 recipient of Albert B. Friedman Grant, with performances including: 2013 G.L.A.M.F.A.; The Arcade; Perform Chinatown; Mark Moore Gallery. Breiling is represented by Galleri Urbane in Dallas, TX, and Sonce Alexander Gallery in Los Angeles, CA.

“Andrea Marie Breiling’s work carries a sense of tenacity as the harmony of movements and transparency emerges from the solid tracks left in the process of the artist’s hand. Her works are separated yet connected by a sense of unification, that there lies abstract, delicate optimism above the ephemeral savage. Tasteful tension, such is the enchantment of Andrea’s pieces. With black and white overlapping neons of color, she creates a visual experience that is sensual yet defined, confrontational but subdued.”

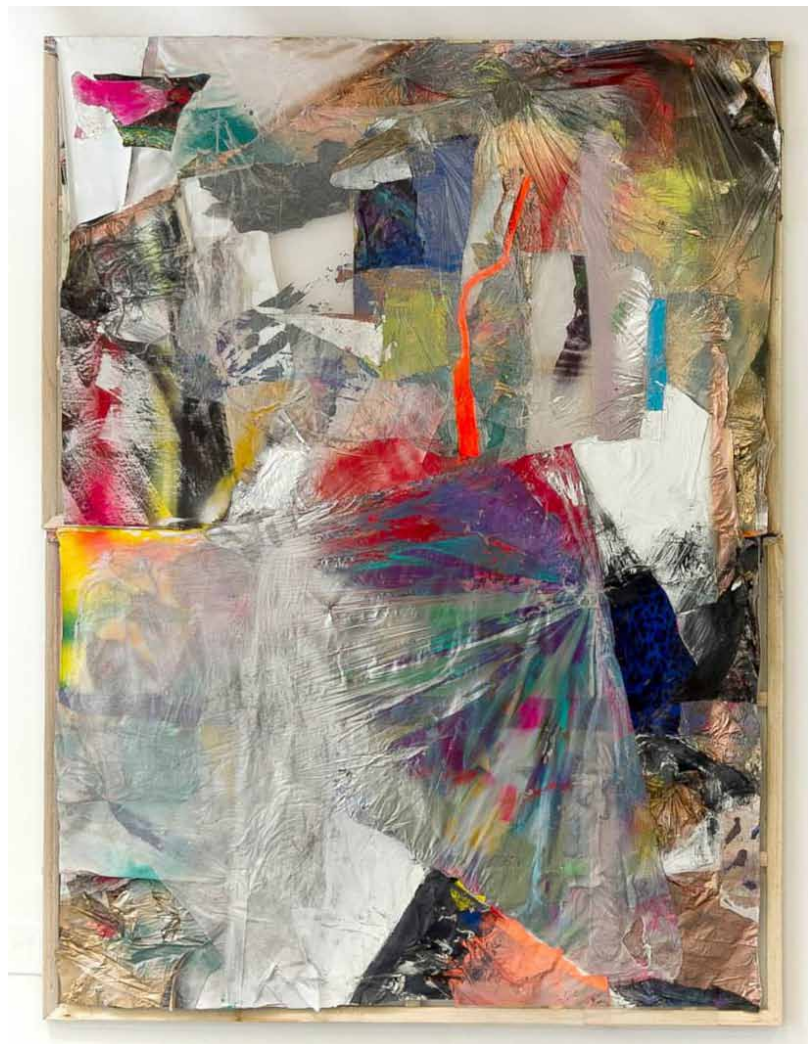
— Jenna Yuanyuan Bao, 2015
Master’s, Art Center College of Design, Pasadena, CA



Wicked

2015

Plastic drop cloth, aerosol spray, powdered pigment, fabric, liquid latex
62 x 78 inches



Topsy Turvy

2015

Plastic, powder pigments, aerosol spray, pleather

104 x 72 inches



Funky Limelight

2015

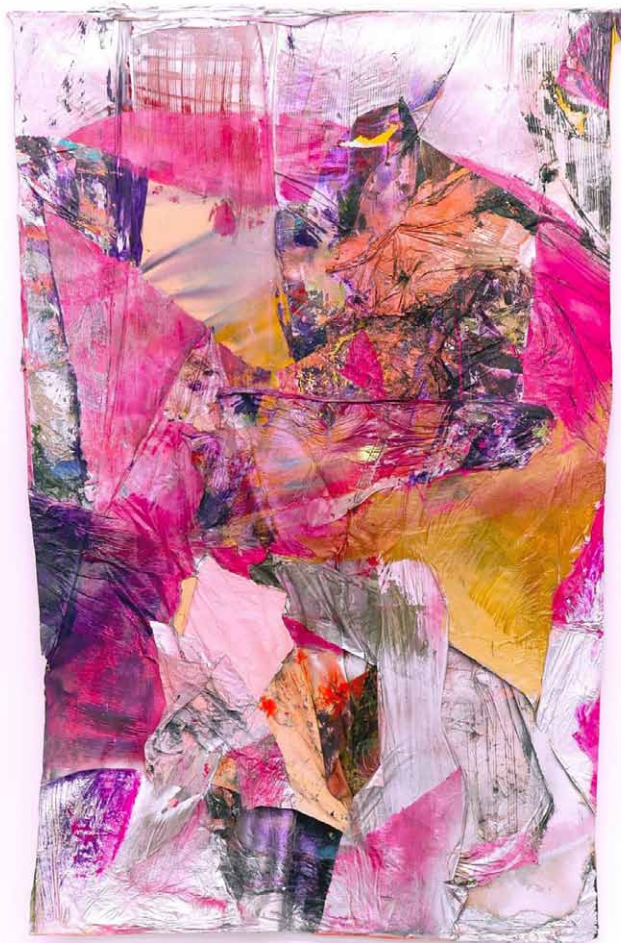
Faux snake skin, aerosol spray, plastic drop cloth, glitter, pigment powder, oil
72 x 48 inches



Malibu

2015

Plastic drop cloth, house paint, aerosol spray, white wood frame
72 x 48 inches



Off The Shoulder

2015

Metallic spray, powdered pigments, Essie nail polish (Off The Shoulder),
plastic sheeting, liquid latex

72 x 48 inches

“The goal is transparency -- work that explains how it came to be... from the processes of spraying and scraping, you can see the choreography of the movement across the painting’s surface — the steps are traceable.”

— *New American Paintings*, Juried Exhibition-In-Print 2015,
Andrea Marie Breiling



Topless and Barefoot

2015

Oil, powdered pigments, scarf

36 x 70 inches



Sugar Daddy

2015

Glass, glitter, acrylic, duct tape

20 x 16 inches

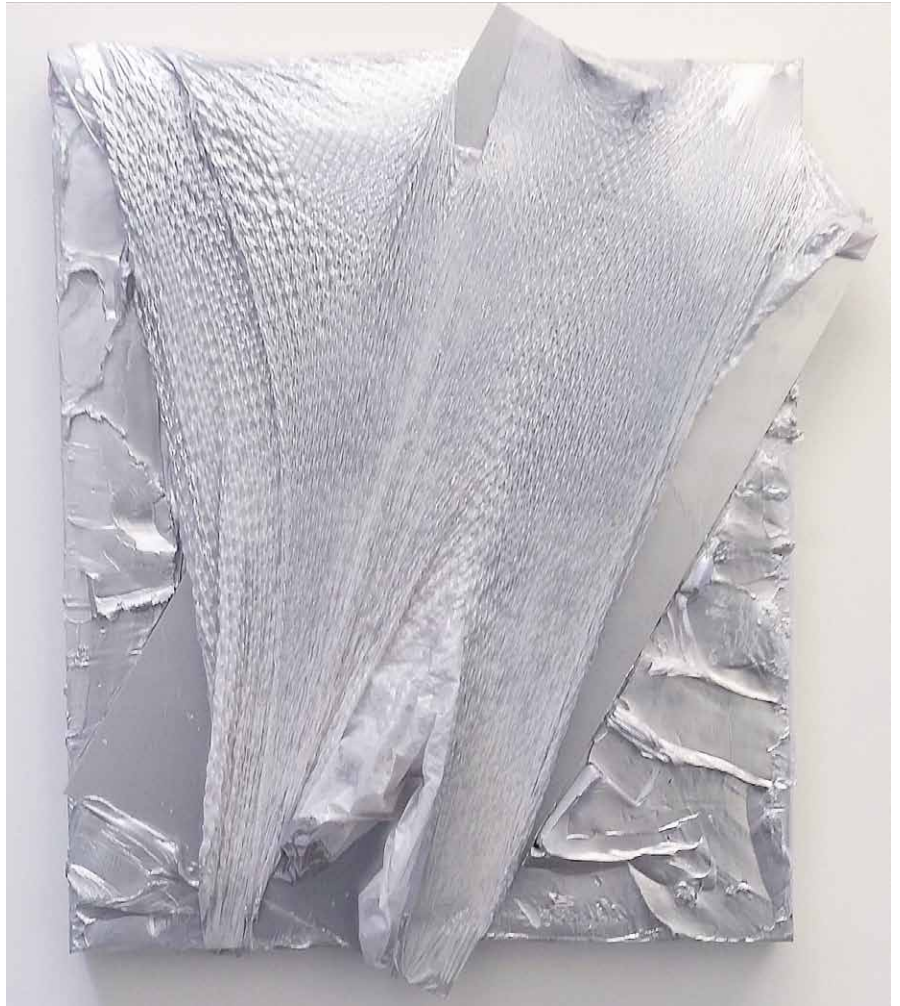


Size Matters

2015

Chiffon, oil, pigment powder, cardboard, aerosol spray

108 x 39 inches



Playa del Platinum

2015

Plastic trash bag, silver pigments, oil, acrylic aerosol

27 x 23 inches

"I create the platform from which I see imagined — a raw, funky, colored, humanistic, purposely handmade world. I want the work to live on the cusp of dangerously looking ephemeral and yet well crafted to an unexpected level. I must 'Stretch It Out' to find a new unknown, to create work that is raw and colorful."

— Andrea Marie Breiling, 2015

S O N C E
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G A L L E R Y

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With thanks: Deputy Director, Ann Harezlak & the Sonce Alexander Gallery Team.

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