

AFTER LIVING IN THE ROOM

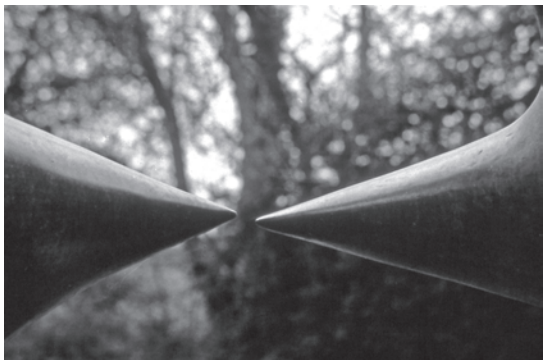
OF RÉALITIÉS NOUVELLES

LOS ANGELES

2015



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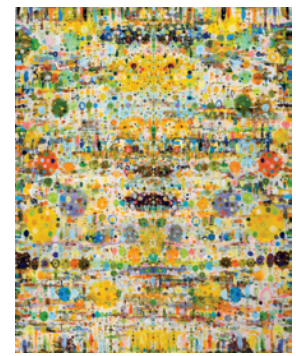
12



18



10



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Edgar Arceneaux | Tony Berlant | Zoe Crosher
Linda Geary | Rema Ghuloum | Jeffrey Gibson
Christopher Kuhn | Christophe Leroux | Gemma Levine
Constance Mallinson | Susan Mikula | Robin Mitchell
Brittany Mojo | Lester Monzon | Brion Nuda Rosch
Betye Saar | Jered Sprecher | Marie Thibeault
Material Conjectures | KollActiv



17



16



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11



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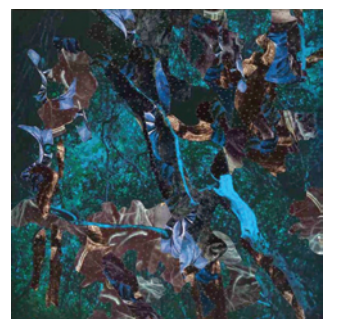
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1 Lester Monzon, *Untitled #18*, 2014, 14x11 in., Acrylic, watercolor, gesso, graphite and cigarette ash on Belgian linen over board. Mark Moore Gallery.

2 Tony Berlant, 2011, *Luck of the Draw*, 201, 30x30 in., Found and fabricated printed tin collaged on plywood with steel brads. LA Louver.

3 Robin Mitchell, *Tintinnabulation*, 2008, 30x24 in., Oil Paint on Canvas. Craig Krull Gallery.

4 Brion Nuda Rosch, *2 Busts*, 2012, 11.5x9 in., Acrylic on paper on found book page. ACME.

5 Susan Mikula, *Thrill Show # One 035*, 2014, 36x35 in., Matte chromogenic print from Polaroid original, Ed. 5. Sonce Alexander Gallery.

6 Betye Saar, *Designs of Destiny*, 1981, 25.5x25.75 in., Mixed media collage on silk scarf. Roberts & Tilton.

7 Linda Geary, *Sounds Hello*, 2014, 90x80 in., Oil on panel.

8, 9 Christophe Leroux, *No Shooting 5E8 3*, 2014, 21x20 in., Technique mixte sur cible papier. 8S8, 2014, 21x20 in., Technique mixte sur cible papier. Sonce Alexander Gallery.

10 Marie Thibeault, *Mantle*, 2013, 72x66 in., Oil on canvas. Sonce Alexander Gallery.

11 Jeffrey Gibson, *Constellation No.4*, 2012, 22x18 in., Acrylic & graphite on deer hide on wood panel. Marc Straus Gallery.

12 Jered Sprecher, *At the End of the Sea*, 2014, 40x30 in., Oil on Canvas. Gallery 16.

13, 14, 15 Edgar Arceneaux, *Inward, Outward, N-word; Dark Side of the Moon; Black Mask, White Sack, Sad Sack*, 2012, 42x42 in., Graphite & gesso on frosted vellum. Susanne Vielmetter Los Angeles Projects.

16, 17 Rema Ghoulum, *Ghost*, 2014, 70x54 in., Oil on Canvas. *The Space Between These*

Hands (Ghost), 2014, 29x16 - 75x13-25 inc., Gesso, oil paint, foam, acrylic painted wood table. Sonce Alexander Gallery.

18 Constance Mallinson, *Small Finds 3*, 2013, 42x30 in., Oil on paper.

19 Gemma Levine, *April 19, 1978*. (TGA 201012), Photographic print. Tate Archive.

20 Christopher Kuhn, *Kir Royale*, 2014, 48x38 in., Oil on Canvas. Sonce Alexander Gallery.

21 Brittany Mojo, *Site-specific Installation*, 2014

22 Zoe Crosher, *LA Disappearing Frond-Like no.4*, 2004 /2014, 30x30 in., Inkjet print mounted on aluminum. Ed. 2/5.